

# STUDENT REVIEW

BYU's  
UNofficial  
Magazine

year 3 issue 20

Provo, Utah

February 15, 1989

## Pollution in Utah Valley

by Mark Freeman

In recent weeks, Utah Valley air quality has provoked concern and debate among residents of Utah County. On January 30th, County Commissioner Brent Morris held a press conference urging Geneva Steel, government, and citizens to actively fight air pollution in the valley.

Immediately following Morris' press conference, Joe Cannon, president of Geneva Steel, responded to Morris' statement. He claimed that Geneva Steel was doing everything in its power to limit the plant's contribution to Utah Valley air pollution.

### Utah Valley Air Hazardous

All sides of the air quality debate agree that there is a significant pollution problem. Utah County consistently violates federal ambient air quality standards for carbon monoxide and fine particulates called PM<sub>10</sub>. PM<sub>10</sub> is suspended particulate matter 10 microns or smaller (a millionth of a meter) such as dust, soot, smoke, and liquid droplets.

Utah County has violated the carbon monoxide standard 57 times since 1985. Although a fine particu-

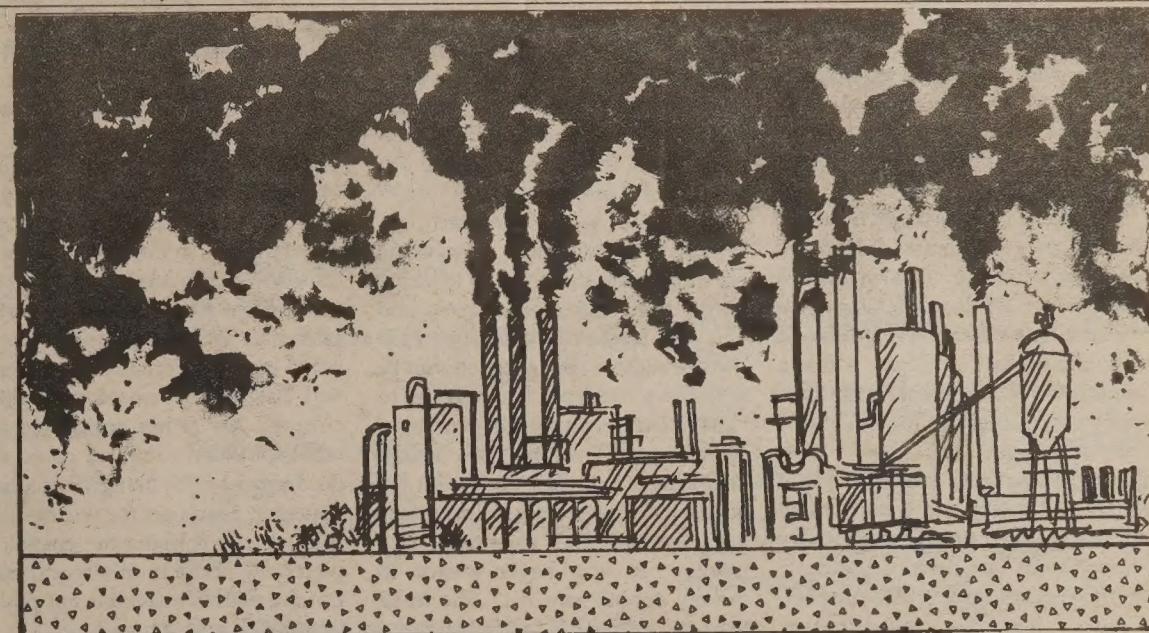
late standard was not developed until July 1987, the Utah Bureau of Air Quality has been monitoring for fine particulates since April 1985. Since then, 30 violations of the daily fine particulate standard have been recorded.

Utah Valley also exceeds the yearly fine particulate standard.

According to a recent Environmental Protection Agency report, the Provo/Orem area ranks fifth in the nation for carbon monoxide pollution. While ranking information is unavailable for fine particulates, Utah County is one of several areas in the nation required to develop a State Implementation Plan (SIP) to comply with federal fine particulate standards developed in 1987.

Carbon monoxide pollution poses a potentially serious health threat. When inhaled, carbon monoxide enters the blood stream and attaches to hemoglobin, reducing the amount of oxygen that can be transported to the body's tissues and organs.

Carbon monoxide inhalation can exacerbate existing cardiovascular diseases such as angina. In healthy individuals, high levels of the pollutant can impair vision, manual dexterity, and learning ability.



SR art by Jeff Lee

Fine particulates are also a public health hazard. They inhibit respiratory functions, damage lung tissue, and weaken the body's defense systems. Those most affected by excessive fine particulates are the elderly, children, smokers, and people with asthma or chronic pulmonary disease.

Fine particulates are especially dangerous in combination with sulfur dioxide. Utah County has not monitored for sulfur dioxide since 1979. However, in October 1988 concern initiated a renewed monitoring program.

### Study Documents Health Hazard

In a recent study by Dr. Arden Pope of Brigham Young University, violations of the fine particulate standard have been correlated with respiratory related hospital admissions. Children seemed to be especially affected.

Dr. Pope's study also correlates childhood respiratory illness with the operation of Geneva Steel.

Dr. Pope's study has been criticized in the media. The principal critics seem to be representatives of Geneva Steel. Some of the most vocal criticisms have come from BYU Law Professor Constance Lundberg who sits on the board of directors at Geneva Steel.

Nevertheless, Dr. Pope's study has been accepted by the *American Journal of Public Health* to be published in the spring or early summer. His study has been extensively reviewed by health professionals in government and academics.

### All Pollutants Not Created Equal

Although both carbon monoxide and fine particulates are hazardous, it would be a mistake to equate their health risk. As Dr. Samuel Rushforth of Brigham Young University states, "Not all pollutants are created equal."

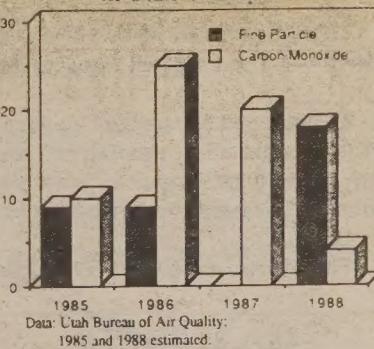
Dr. Rushforth cites several studies comparing the relative health hazards of pollutants. In all of these studies carbon monoxide is the least dangerous. Federal ambient air standards also rank carbon monoxide as the least severe health risk.

While no studies compare the relative risks of carbon monoxide to fine particulates, federal ambient air standards imply that fine particulate exposure may be as much as 67 times worse than an equivalent carbon monoxide exposure. Given this, it is possible to estimate the relative health risk of fine particulates and carbon monoxide in Utah Valley.

While there have been more viola-

nces of the fine particulate standard, making carbon monoxide exposure more significant.

### Violations of Pollution Standards in Utah County



### Who Pollutes?

The identity of the polluter depends upon the source. In Utah Valley, Geneva Steel, trucks, and wood burning are principle fine particulate sources.

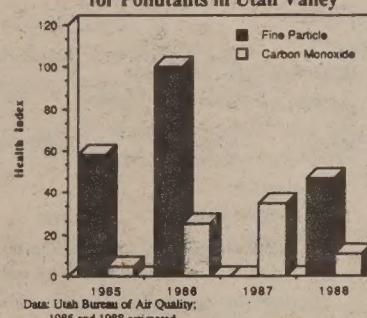
According to a study conducted in December 1988 by the Utah Bureau of Air Quality, Geneva Steel is the greatest contributor to fine particulate pollution in Utah Valley. The plant contributes 66% of the total.

However, the state's claim has been discounted by Geneva Steel. They have hired Dr. John Cooper, a top expert in pollution control, to conduct another study of Geneva's fine particulate pollution. His study should be completed this month.

The Bureau of Air Quality, however, is standing by their study. The data has been reviewed by EPA officials who have only minor concerns about the state's study.

Marvin Maxell of the Bureau of Air Quality says, "please see Pollution on page 16"

### Estimated Relative Health Hazard for Pollutants in Utah Valley



tions of the carbon monoxide standard since 1985, it is not necessarily true that carbon monoxide is Utah Valley's worst air pollution problem. Calculations based on a health index derived from the national air quality standards show that the risk from fine particulate exposure are probably worse than the risk of carbon monoxide exposure in Utah Valley.

For instance, in 1985 the calculations indicate that fine particulate exposure was almost 12 times worse than carbon monoxide exposure, although the carbon monoxide standards were violated more frequently and more severely. However, in 1987 there were no exceed-

## The French Revolution Through the Eyes of Robert Darnton

by Rebecca Malphrus

*Editor's Note:* Robert Darnton is the Shelby Cullom Professor of European History at Princeton University. Recently he delivered a Forum Address at BYU on the French Revolution and gave Student Review this interview.

"What fascinates me is the problem of how ideas circulate through society," said Robert Darnton, professor of European history at Princeton. "My main interest isn't in France or French history; it's in problems."

Robert Darnton is perhaps America's foremost authority on the French Revolution and is a highly sought after speaker during this year, the bicentennial of the French Revolution. Darnton has already spoken in France and will be speaking again in July. (On July 14, the Bastille was stormed making this the official day of French Independence.)

Darnton gave the forum address at BYU last week. This marked the first time he had ever been in the Rockies or in Utah. He and his 16-year-old daughter Catherine spent Saturday skiing. "I came from a poor background," says Darnton, "no skiing or piano."

But Darnton has reached far beyond his meager beginnings. Creating his own small revolution, Darnton writes in the genre "*l'histoire des mentalités*" wherein he studies the ideas behind actions rather than just the actions. He probably knows more about what really happened in the French Revolution than do many of the French themselves.

Many would like to "associate the Revolution exclusively with the Declaration of the Rights of Man and of the Citizen, but it was born in violence and it stamped its principles on a violent world," says Darnton. He also says that of those killed in the Revolution, which was supposedly directed by bourgeois against aristocrats, 85% were commoners.

What made the French Revolution so revolutionary, claims Darnton, please see Darnton on page 5

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# Business Manager's Note

A few weeks ago we sat around casually discussing what we always discuss at SR executive board meetings, when the publisher suddenly came up with a bright idea: let's have the business manager write the page-two note in two weeks. Naturally, I was horrified—I'm the business manager. I delegate, allocate, deprecate—but I don't write. So we played around with some ideas and someone suggested that I ought to write about what it's like to be a female on the SR executive board. I was surprised. Until then, I hadn't even realized sex might make any difference. So I brushed it off and wrote up drafts on two other topics instead.

The next executive board meeting, the BYUSA presidential candidates were invited to join us. Only one of the five candidates is a woman—Michael-Ann Pinney. We discussed how she might be merely a token candidate (which, incidentally, her qualifications show she is not). Someone mentioned that a few people in this BYU community feel the BYUSA presidency is much like a priesthood calling, one reserved solely for men. In fact, two of the male candidates brought female supporters to our meeting—one a girlfriend,

the other a campaign advisor. Perhaps someone has the mistaken notion that women should always support, but never lead. This may be true with the priesthood, but where does it say that women were born to be secretaries?

After the meeting, I recalled discussing with former roommates the value of education. To my horror, they unanimously agreed that education was good "in case something ever happens to your husband." I was upset. Someone else helpfully added, "And you can be an example to your children. You can even help them with their homework!" Somehow, I felt they were missing the whole point of education.

Certainly, being educated can help others in numerous ways—you are more marketable in the working world, your salary increases, and yes, you may even help your children in algebra. But these should be secondary motives. Am I wrong to believe that an education is primarily to educate? If "the glory of God is intelligence," then education for its own sake is equally as important for a woman as it is for a man. Her intelligence was never meant to merely supplement his. She must learn to think for herself as well.

Perhaps this attitude is a result of the culture we live in. (Please remember the distinction between the gospel and the LDS culture.) A portion of the LDS community seems confused about the role of women. I don't mean to be flippantly critical, but I would like to know the purpose of padded picture frames and hand-knitted bookmarks. Is there anyone who sees true aesthetic value in a clutter of clumsily pasted crafts that have accumulated from years of homemaking meetings? If that is all an LDS woman is encouraged to learn, she may believe that is all she needs to know.

I am not discouraging the acquiring of talents in the home. Many of them are very useful and fulfilling. The danger is in limiting women to those few designated areas, discouraging them from developing their talents in fields traditionally dominated by men. Perhaps being a convert has spared me of some LDS culture. My father never told me what a woman could or could not do. Hence, I enjoy being SR business manager. Don't get me wrong—my first priority is living the gospel, of which the home is an integral part. But the path to heaven is not paved with home-baked bread.

# Letters

Dear Editor:

Your piece on "Valentine Finding Stats" (SR Feb. 8) offends me to the core. It's not the data on the relative chances of finding dates or mates in various departments or locations that offends me. But what offends me most is the callous remark that "We all know what those 212 [women] are really majoring in [in a college of 3067 male students]."

You have no way of knowing why they majored as they did. All we know is what is on your mind, and the mold you would press these 212 women into. For shame. Perhaps you would rather shame them into one of the "traditional" women's occupations, and thereby consign them to a life of relative poverty. Or, would you rather impose upon them a life of doing things that don't interest them nearly as much as the mental rigors of engineering? (I'm not slamming the "traditional" women's occupations and disciplines. I am pointing out that some women find other disciplines more stimulating, just as some men and some women find the "traditional" women's disciplines exactly what interests them.)

Why didn't you attribute the same motives to the six percent of males in the education department? Because you are grossly sexist, that is why. And how many of the males in the Engineering College are there because of the purer motive of wanting a BMW or some other permutation of status through conspicuous consumption? I don't know. But to question the motives of a small number of females without questioning the motives of a large number of males is sexist.

—John Hawkins, Dept. of Anthropology

*The article and stats on sex ratios in the departments was meant as a jesting comment on an obvious sexist imbalance in educational choices at our University. Thank you, though, for the reminder of the need to reorient priorities and consider other than the obvious "traditional" options. More balance could benefit us all, both intellectually and romantically. m.e.Oates*

## Declassifieds

To anyone: Brian needs Help — Domestic Help — 3-5 hours/week. Call him at 374-5367.

To Brent and Shyne: the Calendar guys, You brought such meaning into our young lives. Our hearts skip beats when your poster unfurls. Next time we'll wear shoes.

Love,  
Those weird freshman girls. U-Hall

ME-If you stop avoiding me, I promise not to pry (too much)!

Fondly, LLM

To B & T (The Accused) - Hang tough & don't give them and inch.

Jon: Get a larger pair of slacks. Hugs and Kisses, Russell

The french bread fixins were a nice idea, but cooking plastic plates has its problems. We'll have to stick to the simple things on my end. Remember, fruitsalads are forever!

me

R. Wrinkle: You better wash your fancy slacks because you sat in your snacks. That's Wacky! George B.

J- Your mom! Nuff said. Love, D

Dear handsome, young gentlemen, for those of you who sent the wonderful resumes responding to our personal two weeks ago we thank you. Unfortunately, because of the overwhelming response, we cannot contact everyone personally. But, it's so nice to know chivalry and romance are alive and well.

—Michele and Julie

Teri — You treat me right

Every day and every night,  
Wanna move in with me  
The lane is too big without you and  
The smell of chlorine makes me  
Want to move around

Love, Steve O.

Juanita — No te quites la ropa, Quiero  
hacerlo yo. Te amo, Carlos

Sanderson

To Spence Mordue and Craig Wilkinson:  
Your mothers did vote for Ted Kennedy, and  
would so again!!

## STUDENT REVIEW

year 3 • issue 20

Student Review is an independent student publication dedicated to serving Brigham Young University's campus community.

Student volunteers from all disciplines edit and manage Student Review; however, opinions expressed are those of individual authors and do not necessarily reflect views of the SR staff, BYU, or The Church of Jesus Christ of Latter-day Saints.

Student Review is published weekly during fall and winter semesters and monthly during spring and summer terms by Student Review Foundation, a nonprofit corporation. SRF operates under the direction of the Foundation for Student Thought, also a nonprofit corporation.

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We invite all students to get involved with Student Review. Articles are welcome from anyone involved in the BYU campus community.

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## Staff Notes

\* SR needs help with circulation 2 hours per week, call Brian at 374-5367.

\* There will be a Student Review Scrabble Tournament at 8:00 on the 17th of Feb, a Fri, at BJ's house(744 E. 750 N. #10) Bring boards or food.

\* Good luck to all graduate students taking LSAT and all other high anxiety exams.

\* Thanks Thanks Thanks to Cheryl and Dilene for their hard work

to the Word Center for being so patient with us

to companies who pay for ads on time (like Avedon)

to BYUSA president candidates for meeting with the SR's executive Board.

\* Remember to vote!

\* A balloon to B.J. for keeping us "up" all the time. Thanks for the presents.

\* Congratulations to AD REPS and their four pages. A new semester record.

# BYUSA ELECTIONS

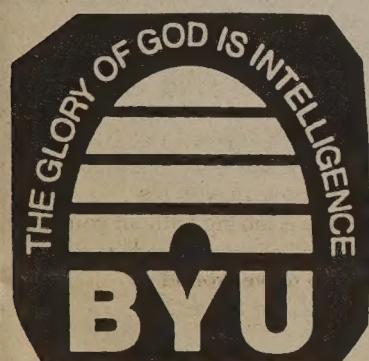
Student Review invited each of the candidates to fill an equal amount of space. Here's what each said:

**VOTE  
FOR  
JOSEPH STABILE  
BYUSA  
PRESIDENT**

- Leadership
- Experience
- Service
- Someone you can count on!

**Think Stability  
Vote Stabile**

Feb. 15 and 16



**MAIN OBJECTIVES**

My objective is to create an environment in which all students feel welcome. This can be done by creating stronger communication between the students and BYUSA. BYUSA can in return inform and advise the administration correctly on the students' feelings and concerns. This environment will allow BYUSA to reach all students. This is our ultimate goal. Better attended activities. Stronger service programs. Better understanding of how BYUSA can affect our BYU experience. All these objectives will be achieved with Christ's mission in mind.

**Presidential Candidate  
Gordon Romney**

The presidential decisions forced upon an electorate always make for interesting rhetoric and comparisons between the candidates for office. Each, of necessity, works to bring out the best points of his or her personality and past experience, throwing in a few issues to bait the voter. Often during this war of words and tumult of opinions, the voter is left no wiser for having tried to determine who among all the candidates is most prepared to lead from the presidential position. Gordon Romney realizes this, and hoping not to fall victim to the great insignificance, offers the following.

BYUSA is in a transitional year. No longer is it a new association, working to establish itself and gain recognition in the campus community. This second year must be one not of growth along the established plane, but one of great strides forward and upward, working with the students to determine their needs and desires for the coming year. BYUSA needs a president who will inform and listen to the students, not brainwash them. Gordon Romney will start now to work with the Student Advisory Council to determine which programs the students want to see continued and to gain ideas for new programs which will benefit a greater portion of the student body. Coupled with this, Gordon will bring students from a diversity of backgrounds into the Association, understanding that different backgrounds and experiences help to provide creative solutions to problems.

The students at BYU need a fantastic 1989-90, and Gordon Romney is the candidate who has the vision of Service, and who has the Experience to increase Student Involvement and help BYUSA not merely continue at its present level, but leap ahead for the best year possible. Vote Gordon Romney for BYUSA president, he is one who listens.

**Jeff Singer**



*when Car Chasers dream*

This cartoon portrays a dog's ultimate dream. Everyone should have a dream. Great leaders such as Martin Luther, George Washington, and President Kimball all had dreams or higher causes worth supporting, fighting, or living for. I have a dream for BYUSA.

A famous marketing adage is "Find a need and market a product, not make a product and hope it sells." We talk of involving people in the organization. We talk of using the Student Advisory Council (SAC) in finding student opinion. We talk of bringing people into the organization that are on the "fringes" of BYU. All this talk leads to one question—How?

If something is good, people will come looking for it. With minimal advertisement, the product sells itself. Quality products sell best by the "word of mouth." With the correct leadership and proper environment, BYUSA will be an association that people like, an association that brings students to a higher level. It will in essence become a quality product. We will continue to reach out to students on the so-called "fringes," but they will also come looking for the association. Students will want to be involved. As a student leader, I will find the need and then create the program, not create the program and hope it sells.

In our campaign, we have been finding your ideas, your concerns, and your suggestions. Working together we will market a product you want.

**JEFF SINGER—WINNING WITH YOU!**

**Casey Munger**

Home: Twin Falls, Idaho  
Major: Electrical Engineering

My fondest memories are of times my family spent in the mountains of central Idaho. We would always camp in the same location at the base of our favorite mountain. As part of our tradition, we would get up early in the morning and climb the mountain to a place we called the Big Rock. This Big Rock is about the size of a normal living room in a house. We would usually all pile on top, eat, and relax for awhile.

In my mind this rock denotes permanence. It has been on the mountain every year I've climbed to it, the rock will be there next year, and furthermore, the rock hasn't moved an inch in over twenty years. In a lot of ways this is like BYUSA: It won't move an inch.

The normal student encounters frustrating situations in his college career that feel like trying to move the Big Rock. There is no forum to address these problems. This is where BYUSA needs to help. One of the great strengths of BYUSA is the Student Advisory Council (SAC). This body needs to serve as a forum for individuals to express their ideas and concerns. These problems can then be addressed and solved. Each student can offer input to make BYU better and may in the process help to move the BYU rock just a little.

The SAC framework is already in place. It serves a crucial role, but this needs to be expanded. As it stands now, the individual is not represented. My emphasis is toward the individual making a difference. This is the most important student issue that will impact BYU in the next few years.

**LET'S MOVE THE ROCK TOGETHER.**

**VOTE MUNGER**

**MICHAEL-ANN**

***A Qualified Leader***

**BYUSA VICE-PRESIDENT**

- Student Book Exchange
- Handicapped Service Programs
- Special Olympics

***A Leader with Vision***

**• STUDENT INPUT •**  
BYUSA will coordinate opinion, not dictate it.

**• OPEN DOOR POLICY •**  
As president I will be available for student concerns.

**• CAMPUS CLUBS •**  
BYUSA will provide more opportunities for club involvement and development.

**• ACCOUNTABILITY •**  
BYUSA will be accountable to students concerning activities and policies.

**BYUSA  
PRESIDENT**

**Voting Schedule  
February 15-16**

Location	Time
Kimball Tower	10 am- 4 pm
Smith Family Living Center	10 am- 4 pm
Harris Fine Arts Center	10 am- 4 pm

Location	Time
Tanner Building	10 am- 4 pm
Joseph Smith Building	10 am- 4 pm
Jesse Knight Humanities Building	8 am- 4 pm

Location	Time
Library	9 am- 8 pm
Wilkinson Center	9 am- 8 pm
Morris Center	4 pm- 8 pm
Cannon Center	4 pm- 8 pm

**FACE THE FUTURE**  
VOTE FEB. 15-16



Pro:

# Miss BYU Represents BYUSA's Values

by Chris Yorges and Mary Ellen Robertson

The decision to discontinue the Miss BYU program has been a catalyst for contention. Some thought that it had degenerated into a seedy beauty pageant that did not fully represent the values of the new BYUSA organization. The University mission statement says that BYU exists to "assist individuals in their quest for perfection and eternal life. That assistance should provide a period of intensive learning in a stimulating setting where a commitment to excellence is expected and the full realization of human potential is pursued." Does the Miss BYU pageant really conflict with these ideas?

Many people have suggested that pageants have no real value, and that at this campus, it is somehow morally wrong to have such an event. Since when has it become morally wrong to reward someone for their accomplishments? It is done all the time in the form of scholarships, awards, and contests. Of course, in the case of Miss BYU, some of the criteria differ from qualifications designated for other kinds of rewards. But, at BYU the

principle behind it is the same: commitment to excellence and pursuit of human potential.

The pageant's encouragement of the development of desirable qualities also adheres to the mission statement's ideals. Young women strive to refine their talents for the competition, as well as improve their self-confidence, poise, and public speaking skills. Excellence in these areas will be beneficial, not only in their pageant performance, but in their pursuits beyond the college experience. Self-improvement in such areas cannot be considered demeaning. The pageant provides a goal for young women at BYU, and it gives them an opportunity to enhance their overall self-worth and progress toward perfection.

If the Miss BYU program is consistent with the University mission statement, then the program is certainly within the perimeter of the BYUSA values of commitment to the gospel, service, the inner vessel, and personal investment. Most of Miss BYU's speaking engagements are firesides—talking to young men and women in a gospel setting. She acts as a representative of the church beyond the boundaries of the BYU campus and is an ex-



ample of the BYUSA values everywhere she goes. Miss BYU is not paid to speak to these groups, so she is performing a service in every sense of the word. Since she is acting as a representative, she has a tremendous amount of responsibility to the people she is serving, especially to the University community that selected her.

In order to be selected, she has to go through the preparation for the pageant which serves to develop her potential, her talents, and her inner vessel. This process, along with service, will help foster personal development and perhaps help them to live these values more fully in their lives.

The mission of BYU is to encourage its students to live up to their potential in many areas and develop "a commitment to excellence," and pursue "the full realization of human po-

tential." We fail to see how the Miss BYU pageant conflicts with these ideas. We do not believe that the solution to some of the pageant's problems is to abolish it. If there are problems, a solution to them should be sought after without simply eradicating the entire issue. We believe improvements can be made, but we also believe that the program does comply with the standards of excellence present at Brigham Young University.

Student Advisory Council (SAC) will be discussing the Miss BYU issue in a general meeting on Thursday, February 16, at 5:00 p.m. in 376 ELWC. If you feel strongly about this issue and would like to share your opinion with the SAC, contact John Nemelka at 378-7987 or 378-3901 to be put on the meeting's agenda. You must be on the agenda in order to voice an opinion at the meeting.

Con:

# Miss BYU and the Swimsuit Image

by Mark Crockett

Certainly it is true that Spencer W. Kimball condemned the crowning of kings and queens in school pageants and that an LDS Church manual or two has forbidden such in Young Women's programs—but why? For six years ASBYU and now BYUSA has questioned, "Why are we sponsoring Miss BYU?"

Why is it ever "OK" to pick someone out of a crowd and give him or her a title? I can think of two reasons:

(1) So that the person can perform a service role. Surely the president of a company and the senator of a state are chosen out of the crowd. In order for companies and states to prosper, they must have leaders. These leaders are picked from their organization or community because of their abilities to serve in administrative roles. They are chosen because they can serve. They are chosen to serve.

(2) To represent the values of the group from which the person is selected. In other words, the person is chosen as if to say, "Here, this is what we stand for. This is what we think is important. This is what we should strive to become." Academic scholarships are given to reward excellent performance and to encourage others to follow the recipient's example. By recognizing good students and rewarding them, a university acknowledges and places emphasis on its values of knowledge, learning, and excellence.

Few would argue against the worth of choosing people from a crowd to perform service or to provide examples. The question is, "Did Miss BYU perform service for BYU students and represent BYU's values as well as other programs could?"

Unfortunately, some have viewed the discontinuance of Miss BYU as a condemnation of the program and of past winners. This was not the intent. The Miss BYU winners that I have known have all been exceptional women of tremendous character. This has never been called into question. Nor has anyone questioned the quality of the firesides they have given to youth groups in the area. The question is, regardless of what we think we are telling people by awarding the title Miss BYU, what values do people perceive the title to represent. I am perfectly aware of the criteria upon which Miss BYU was chosen during each of the last several years. But, a large majority of the students viewed it as strictly a beauty pageant. I well know that it was more than that, but the title itself—Miss BYU—smacks of Miss Universe and the bathing suits. (Even though the Miss BYU pageant has never had a swim suit competition.)

Yes, many consider such a beauty pageant to be degrading to women (feelings which deserve to be considered), but as to participation in such pageants—I leave the participants to decide. The question around Miss BYU isn't whether or not those who participate are heathens (of course they are not). The question is "Does Miss BYU adequately represent the values and priorities of BYU and its student association?" Does the sponsorship of what most perceive to be a "beauty pageant" represent BYU's mission well?

Isn't there some program BYUSA could sponsor that would involve more students, provide more service, and more obviously represent the values of BYU? Yes—"Students of the Y." In this new program students are chosen based upon their speaking presentations, writing, talents, leadership and service experiences. Two men and two women will be chosen yearly, providing four times the service potential of Miss BYU without the problem of the "swimsuit image." This new program is open to all—men, women, married, single, and graduate students. The students involved will have the same growth opportunities as Miss BYU participants. And "Students of the Y" offers all of us a much more obvious representation of BYU's values and priorities.

**Wednesday :  
LADIES NIGHT  
\$2 or Ladies free with current student I.D.**

**Tuesday & Thursday :  
Country Night \$1 off with current student I.D.**

**Friday :  
High School Night  
\$2 off before 10:00**

**Saturday :  
College Night  
\$2 off before 10:00**

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# CAMPUS LIFE

## The Idaho Muse

by Scott Elgin Calhoun

UNTIL RECENTLY the poetry of Rural Idaho Mormon Feminist poet Kathy Lynn Sorensen has been overshadowed by masters of the LDS genre such as Jeffery Dalton. Most critics have lauded Dalton's Returned Missionary poems as having sketched the LDS male with an almost frightening accuracy. Sorensen's work seems a glorious rebuttal to some of the female stereotypes that Dalton perpetuated. Where Dalton seems to see LDS women as some sort of medal you pin on after your mission, someone to lie on your arm in the grass by the ASB, a "babe" as he puts it; Sorensen knows better. Sharon Larsen, Relief Society president of the Kanab 4th ward, mother and literary critic says this about Sorensen's work: "she knows that the trunks full of South American blankets, strange foot fungi, and miniature Aztec temples don't always bring peace. She knows that when she sends off a missionary he may ultimately reject her."

HER 1978 POEM "Outside the MTC, Outside his Life" vents some of the helplessness and frustration that a young Mormon woman feels

as she sends off her missionary.

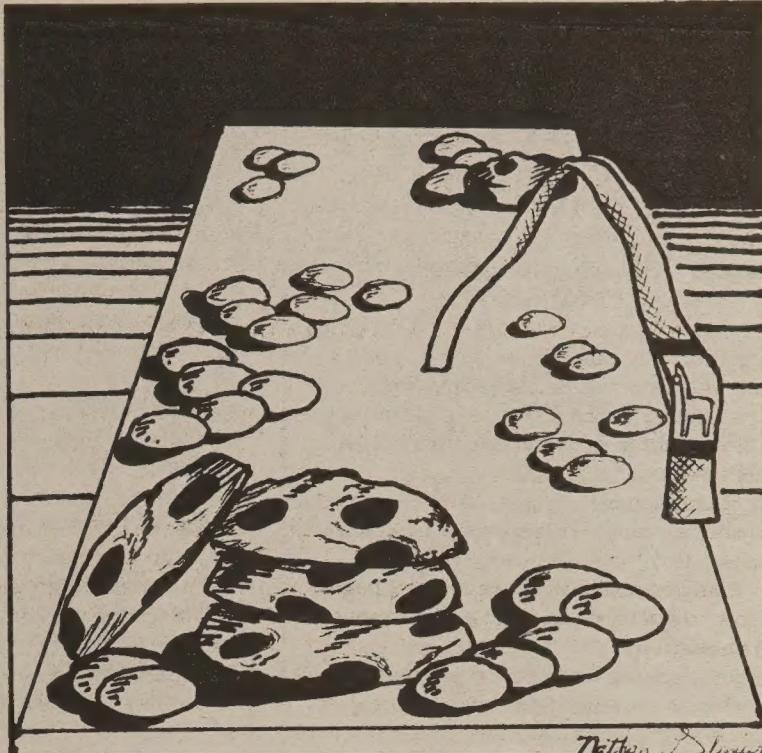
I stood clutching  
jelly bean pills from the  
missionary emporium—  
and a greasy paper sack  
of chocolate chip hope.  
Feeling the impotence  
of their magnetism.  
I caught a glimpse of him,  
walking uprightly to the cafe  
teria all permanent press and  
swedish knit— my modern  
Helaman.  
I could not hold him, like the  
cookies, I must let him go.

In the tradition of many  
sisters before me  
I dutifully left the cookies  
with the lady at desk.  
He came home wearing a  
llama tie, fighting  
his amebas gallantly.  
But he married a cheerleader  
from Mud Lake, and clomped  
on my heart with his forward  
thruster shoes.

AT AN EARLIER TIME in her young womanhood years Sorensen wrote "First Date in Burley" arguably her finest work. William "Billy" Johnson, the prominent Western literary critic, had this to say about it: "Seems to me it's been fertilized with the same rich black soil that makes our potatoes so

fine." It is rumored that this poem inspired the LDS film "Morality for Youth" that made the long overlooked connection between river rafting and sexual morality. Notice her artful, yet earthy alliteration in the opening line:

With his Dad's Dodge  
Double cab pick-up,  
and fifteen dollars,  
Eldon came to the back door  
in a clean flannel shirt,  
and stiff new Lee riders.  
The stake dance  
was all pink and white  
crepe paper and balloons—  
for a second I felt  
not a farm girl,  
but like my cousin  
in Bountiful all Taffeta  
and big springy hair.  
But after the dance  
in the barn we were bad  
The stars splintered  
the slits in the boards  
making one-hundred of sister  
Overall's Sunday school  
lessons tiptoe through  
my mind, but it still felt divine.  
Later, seeing the dirt  
under Eldon's fingernails,  
and soil and hay staining  
my pastel blue dress,  
I knew I wern't no prissy  
Salt Lake girl.  
On the way home,  
he hit a skunk,  
smelled like the wrath of God,



and I wept.

NOT ONLY DOES Sorensen's poetry eloquently reveal the paradox of morality among adolescent Mormon youth, it shows the disheveled beauty and versatility of a homemaker. We can see from this work that Sorensen doesn't let the bliss of married life cloud her literary integrity. She renders life as it is. In this late poem "Stopping Mid-Day to Bury a Cat" she incorporates an intricate rhyme scheme that adds a venerability to her work.

Just tryin' to do  
what the prophet said  
Standin' in the kitchen  
makin' a big batch-a-bread  
little Joseph peed on the floor  
Amy found our dead black cat  
behind the garage door.  
She dragged it through  
kitchen stiff  
it's nails scritchen on the tile  
I was cryin' in my bread dough  
all the while.

Wiped my hands on my apron,  
picked wet Joseph off the floor,  
put the dead cat  
in a zip-lock bag,  
and headed out the door.  
Couldn't find the shovel,  
guess we lent it  
to brother Cluff.  
We drove to the top of  
Blackfoot hill  
and threwed our zip-locked  
kitty off the bluff.  
Hit like a bag of flour.

BLEAK, YES, BUT TRUE. Full of  
struggles and toil and pain, mixed  
with occasional signs of hope.  
Kathy Lynn Sorensen draws water  
from a deep well of sorrow and  
emotion. She is a rural Idahoan, a  
feminist, a Mormon, and a woman,  
and through her poetry she increases  
our understanding of what  
it means to be all of these things.

Trent's class. Lori Ann conspicuously threw the auditorium doors open and friskily skipped up to the professor. The class was silent.

"May I use your microphone, Sir,  
tuh sing to uh student and ask um  
to Preference?" The professor  
chuckled. "May I have your attention  
please! Would Trent Magnum  
please proceed tuh thuh front here?  
Trent Magnum. Trent Magnum,  
please walk up here." Trent's eyes  
widened like hard boiled eggs and  
his face donned the color of the  
yolk. He suddenly felt very sick as  
every fourth-year International  
Business Communications in Pro-  
gressive Economics student called  
his name and roared convulsively.  
They drove him to the front.

"Trent—I've got uh message tuh  
sing to ya from yer friend Eliza  
Lynn Hamblin!" Lori Ann then  
sang into the microphone her shrill  
soprano voice as professor and  
students howled their hysterics.  
"Soe whut'll ut be? Here are your  
balloons and a keen candy bar  
poster. Let go uv thuh blue balloon  
tuh mean noe, or thuh red tuh mean

yes, outside, facing Helaman  
Halls!" With that Lori Ann sprang  
a springy romp outside to meet  
Mary Sue.

Eliza gasped. The whole audito-  
rium followed her beloved out to  
free the balloon! She held her  
breath as he fumbled with the  
strings and the mob chanted "Yes!  
Yes! Yes!" He let go of the string.

That evening Eliza listened to  
Lionel Richie and old Journey  
tunes like "Open Arms" as she  
wrote in her journal of humiliation,  
depression, and defeat. Trent  
Magnum was engrossing. Trent  
Magnum was engulfing. Trent  
Magnum was engaged.

Jill Place is an English major from  
Campbell, California where she works at  
Campbell's only tuxedo rental shop:  
Tuxedo Junction. It is believed that Jill  
pens all her best work with her Tuxedo  
Junction ball point pen, eats Nacho  
Cheese Doritos in bed, and sometimes  
smiles for no apparent reason.

## Eliza Lynn Again

by Jill Place

Last week Eliza Lynn Hamblin, Ephriam's blossoming BYU freshman met the object of her desires (and hopefully her celestial destiny), Trent Magnum, in the Harold B. Lee library. This week we find Eliza about to ask Trent to a preference dance, by singing a little song she wrote to the tune of "Love at Home."

The days narrowed down and the sun rose in brilliant red and orange on the morning of Eliza's dreams. This would be the day in which the man she loved would requite her love and answer "yes." Trent Magnum. Trent Magnum. Trent Magnum. What a majestic name. ELIZA MAGNU—

"Eliza, how do I look?"

"Oh my Heyeck—Lori Ann ya look suh-cute! Can ya believe tuhday's tuh day?! I've got my binoculars and the poster and the

balloons... Ya got thuh song?  
"Ya noe I do, ya silly! Want me  
tuh sing ut through one more  
time?"  
"Goe for ut!"

"There's a beauty I have  
found—  
I love Trent alone.  
Next to him my heart is bound—

I love Trent alone.  
Please, dear Trent, be by my  
side  
Smiling as we dine and ride—  
On to Preference, be my guide—

I love Trent alone.  
Trent alone. Trent alone.  
On to Preference, be my guide  
I love Trent alone."  
"Eliza Dohn't cry about ut!"

Gretyl just entered to hear the melodious chorus and noticed Eliza's ears welling up.

"But whut if he says noe?"  
"Why would he?" Gretyl's spunk could fire up anybody's self esteem; she was the one who always got the band excited before the annual "Marching on to Zion" marching band competition in high school. "Eliza, yer smart, cute, thinner than ya used tuh be, and not only that, but yuv got every single homemaking skill there is, tied around yer apron string! Yer the best catch Trent could ever hope for, suh stop yer worryin'!"

"Yer right, Gretyl. Let's get goin' now."

Eliza and Gretyl took their places in the bushes of Helaman Halls, across from the Tanner Bldg. as Lori Ann and Mary Sue walked to

# For Inquiring Minds

**LCR Hits Jackpot!!! by Tina Lefgren**  
Student to pay \$50,000 in fines

Learning Resource Center, Harold B. Lee Library—Last week the LRC library grossed a record breaking \$50,000 from a delinquent eighth year senior who had forgotten to turn in tapes taken out years before.

Rich Flannigan, the disgruntled senior who had checked out these tapes for a sophomore humanities GE class, was shocked last week when Millie Jones, LRC clerk, informed him that his fines had accumulated to exactly \$49,865.67.

"I just can't understand why my fines are so high," Rich exclaimed as he signed over a check for the incredible amount. "Dad's really gonna flip when he gets my statement. Gee, I might as well have bought the tapes."

When questioned, Stewart George Brennan, LRC coordinator, moralized, "Let this be a lesson to all of us. There is an obvious sign posted outside the LRC stating there is no limit to the amount of fines a person is obligated to pay. It is a true sign of wisdom to read and follow such signs..." Brennan also had several profound comments on the evils of procrastination and other similar topics.

Though Rich will be paying through the nose, LRC patrons will be benefitting greatly from Rich's negligence as the LRC plans to remodel and renovate itself to better fit the needs of students. Derek Luce, LRC worker explains, "Dude, the LRC is gonna put in a system with 50,000 watts of music power! Just bring in all your ol' tapes and we'll pump 'em through at high voltage." The LRC also plans to purchase 300 Sony walkmans for students who need to take the Freshman English library tests.

**A Message from the Heart. by Mike Mower**

In a special Valentines Day message, the L.D.S. Church announced that it is encouraging, "all worthy, single young ladies to ask worthy, single young men to marry them."

The message continued: "For too long, many of Zion's men have not fulfilled their sacred obligation to find a worthy eternal companion. We must now say, worthy single sisters of the church, it is your time to find an honorable man for all time."

The statement concluded: "All worthy men who are not asked to marry are encouraged to continue reading the Book of Mormon, developing their special talents and living worthily so that someday they may receive the blessing that comes from being asked to marry a daughter of Zion."

**Virtue of the Week:**  
Prudence

## Top 20

1. Black outs
2. Encounter groups
3. Hope
4. Looking forward to Presidents' day
5. Rich, generous relatives
6. Transmitting colds
7. Anyone named Bubba
8. The Good Samaritan
9. Jimi Hendrix festival at Cinema in your Face
10. Tummy sonar
11. Sterling Augustine, Our production wizard
12. anti-Romanticism
13. Original Saturday Night Live episodes
14. Curry
15. Old clothes
16. No makeup
17. Return of the black crows
18. BYUSA elections
19. Burning things
20. Snow tires

## Bottom 11

Frozen car door locks, holding hands and jumping in an elevator to feel the force of gravity, people without restraint, Asexual reproduction, dead pets, dead batteries, narrow minded roommates, BYUSA election rules, Valentineless days, single digit high temperatures, Yoko Ono.

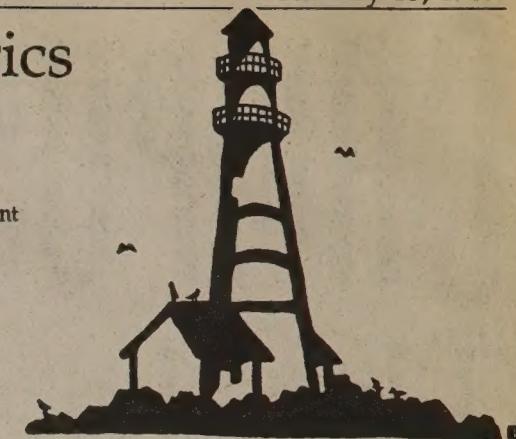
## Unidentified Lyrics

She's a little lighthouse when she  
Opens up her huge eyes  
And streams of diamonds shoot out  
Til we're wading waist deep in her brilliant  
love

She's a little lighthouse when she  
Opens up her red mouth  
And gold word ribbons rope and rodeo  
The dark clouds in a bouquet above

She's a little lighthouse when she  
Opens up her huge mind and  
Thoughts descending spears of crystal  
Build a Jacobs ladder up to love

She's a little lighthouse  
When she opens up her red dress  
Show skin of rubber marble  
lit by knowledge and the fireflies  
above



SR art by Kent Chou  
Each week's unidentified lyrics will be identified the following week.

And can others see this splendid  
beam?  
Or do they navigate in the dark?  
If you ever want to dock your dream  
Well you'll need love to guide your  
fragile ark

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12:30 2:30 4:45 7:20 9:30		1:00 2:30 4:00 5:30 7:20	
<b>Tom Hanks big</b> IN STEREO		<b>U2 RATTLE AND HUM</b> A PARAMOUNT PICTURE	
1:20 3:10 5:00 7:00 9:20		12:15 2:00 3:45 5:30 7:30 9:50	
<b>DAN AKROYD · KIM BASINGER My Stepmother Is An Alien</b> IN STEREO		<b>JANUARY MAN</b> THE ACCUSED	
12:30 2:30 4:45 7:00 9:10 11:20		1:15 3:00 4:45 7:10 9:10 12:20 2:40 5:00 7:30 9:45	
<b>Ernest saves Christmas</b> IN STEREO		9:45 <b>DEEP STAR SIX</b> 1:35 3:25 5:25 7:40	
		<b>DIE HARD</b> 9:30	
MATINEES DAILY			



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**Beirut, LEBANON**

Shiite radicals in Lebanon signed an agreement to limit their respective powers. The Hizbullah (Party of God) and the Syrian-backed Amal (Hope) have been fighting for the past year. The accord will hopefully halt kidnappings in the area but will allow the groups to increase attacks against Israel and the Israeli-backed Christian militia.

**Managua, NICARAGUA**

President Daniel Ortega hopes to change the US-Nicaraguan relations under the Bush Administration. Ortega claims he is prepared to cut back the standing army and security budget. He also insists the number of Cuban military advisors has decreased.

**Asuncion, PARAGUAY**

President Alfredo Stroessner, who seized power 34 years ago, was ousted from control by his second in command General Andres Rodriguez. The president left Paraguay from the airport that bears his name two days after a military coup. Hundreds of people cheered "Long live free Paraguay" as the fallen dictator departed.

**La Tablada, ARGENTINA**

In a surprise attack, 50 well-armed leftists seized an army base 20 miles southwest of Buenos Aires. The shooting ended 30 hours later with 37 dead. The siege is reminiscent of the ideological battles of the 70's which resulted in the death or disappearance of thousands of rebels and sympathizers who favored social change.

**WORLD IN REVIEW**

compiled by  
Heather Barton and Shaun Sintay

**Vilna, LITHUANIA**

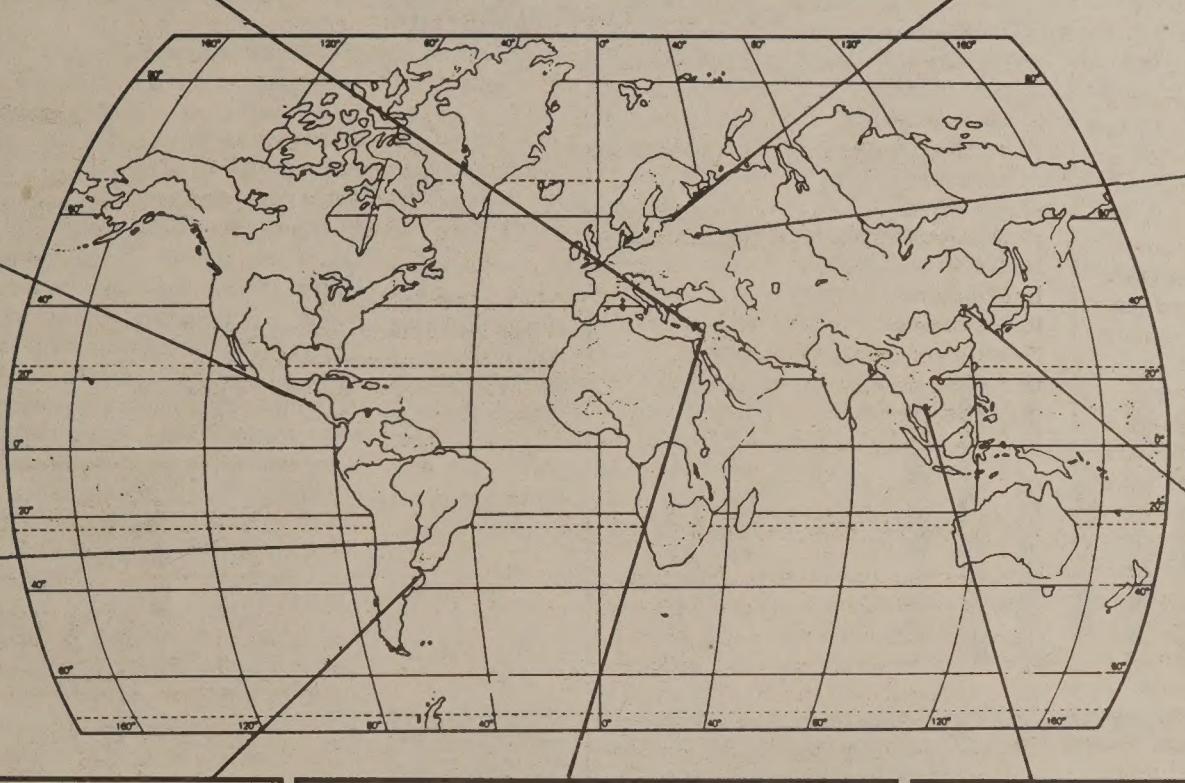
For the first time since 1949, Roman Catholic Mass was held in the Vilnius Cathedral. The communist authorities had seized the 17th century building in a campaign against organized religions existing in the Baltic republics of Lithuania, Latvia, and Estonia.

**Moscow, USSR**

Soviets have begun the country's first contested balloting in a complex national election campaign. Though voters may choose by secret ballot from several candidates, including Andrei Sakarov, the ambiguous regulations seem open to much manipulation.

**Beijing, CHINA**

The first Sino-Soviet summit in 30 years is scheduled to be held May 15-18, 1989. China and the Soviet Union are battling for economic in their respective centrally-controlled societies. The main issue confronting the two countries stems from their differing views on how to achieve reconciliation of the Cambodian conflict.

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A SYMPOSIUM**

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8:30-8:40 a.m. Welcome to the Symposium.

8:40-9:10 a.m. Unique Geography and Meteorology of Utah Valley and Air Quality Problems.  
Steven A. Root, Vice President, Marketing and Development, Weatherbank, Inc., Salt Lake City, Utah.

9:10-9:40 a.m. Polluters, Pollutants and Health Effects in Utah Valley. Samuel R. Rushforth, Department of Botany, Brigham Young University.

9:40-10:10 a.m. Lichen Biomonitoring in Utah Valley. Larry L. St. Clair, Department of Botany, Brigham Young University.

...MORNING BREAK 10:10 - 10:30 a.m....

10:30-11:00 a.m. The Contribution of Woodburning Stoves and Automobiles to Utah Valley Air Quality Problems. Calvin H. Bartholomew, Department of Chemical Engineering, Brigham Young University.

11:00-11:30 a.m. Respiratory Disease Associated with Air Pollution and Geneva Steel. C. Arden Pope, Department of Economics, Brigham Young University.

11:30-12:00 p.m. Effects of Air Pollution on Respiratory Health. Clark T. Bishop, M.D., F.A.C.C.P., Utah Valley Regional Medical Center.

...LUNCH BREAK 12:00 - 1:00 p.m....

1:00-1:30 p.m. KEYNOTE ADDRESS Stewardship and the Earth: Ancient Follies and Modern. Hugh Nibley, Department of Ancient Studies, Brigham Young University.

1:30-2:00 p.m. Geneva Steel and the Environment. Joseph Cannon, President, Geneva Steel.

2:00-2:20 p.m. The History and Politics of Air Pollution in Utah Valley. Linda R. Clark, President, Utah County League of Women Voters.

2:20-2:40 p.m. Air Pollution Monitoring, Inventories and Priorities. F. Burnell Cordner, Director, Utah State Bureau of Air Quality.

...AFTERNOON BREAK 2:40 - 3:00 p.m....

3:00-3:20 p.m. Compliance of Geneva Steel to Air Quality Regulations. Marius J. Gedgaudas, Chief of Compliance Section, Air Programs Branch, Region 8, United States Environmental Protection Agency.

3:20-3:40 p.m. Development of the Utah State PM<sub>10</sub> Implementation Plan. Lee Hanley, State Implementation Plan Team Leader, Planning Section, Air Programs Branch, Region 8, United States Environmental Protection Agency.

...AFTERNOON QUESTION-ANSWER PANEL DISCUSSION 3:40 - 5:15 p.m....

5:15-5:30 p.m. Symposium Summary and Call to Action.

# BYU vs. Liberty—False Dichotomies and Comparisons

by Gary Burgess

PRESIDENT HOLLAND talks about a University that produces "scholar-saints," that are able to synthesize their faith with their studies. Holland is probably not unfamiliar with the debate as to whether it is actually possible to pull it off—he probably knows how much more successful this talk has been in theory than in practice. Yet President Holland still finds himself suggesting this as a distinct possibility for us in our generation to accomplish here at BYU. He wants BYU to stand apart, not as the Harvard of the West, but as a

real Church university.

Maybe the idea of a scholar-saint is as problematic as the idea of an activist-saint, or a domestic-saint, but at least Holland is talking about our potentials. I am excited by this kind of talk. It's interesting to listen to professors who say it is not possible, and others who are actively pursuing just such a synthesis. I can see that largely on these questions is our success as a university dependent. They determine whether BYU is a "real university" or not.

So when I read Jeff Hadfield's article, "BYU: A Real University," (SR Feb. 1, 89) I felt vaguely annoyed. "Why do I find this so irritating?" I

asked myself. "Why, out of all the articles in the Review, does this editorial irritate me so?"

It's Hadfield's comparisons and

## Feedback

dichotomies. Let me explain. When comparing BYU with Liberty University, he is saying that we should not complain about *our* university, because it could be *their* university. It's as good as saying, "Why complain about a B-, you could have gotten a D like that guy over *there*."

It invites the example of a man neglecting to put electrical wiring into his new home, because he knows that all over the globe millions of people live without electrical wiring and probably have never even heard of electricity. His wife suggests that he go ahead and put in the wiring, but he dismisses her as a "complainant."

But there is more to be said, none of it in Hadfield's favor.

Hadfield asserts "we get too caught up in complaining and ne-

glect to see all of the advantages that we have over students at other universities." He then chooses to defend our university from the complainers by stressing the freedoms students enjoy here to "kiss to their lips content without fear of academic probation," etc..

The dichotomy he creates between defenders and complainers at BYU is one I'd rather not be a part of. If defending BYU is asking, like Hadfield, for an end to dialogue, labelling any pluralism as a complaint, or lauding our kissing and dancing privileges here, then I'd rather not defend BYU in this way. Furthermore, if complainers, as Hadfield states, aren't taking advantage of educational opportunities here, and are complaining against "the teaching of evolution and other ideas inconsistent with their conception of truth rather than spending their time learning more," I'd rather not be labelled with this group either.

As Hadfield presents the controversy, it seems that neither side is addressing the question of what makes a real university. I would think the article would be irritating to people who believe the questions of freedom, or whether BYU is a real university or not, cannot be reduced to the freedoms to kiss, dance uninhibitedly, and wear t-shirts with the word "hell" pasted on the front. It would also be annoying to students who do take advantage of their college education, and who also want to make BYU a greater institution through initiative and constructive criticism—students who are not just complainers.

Fortunately, there is controversy on campus, and it is a lot more interesting than what Hadfield represents it as. It is not the false dialectic above, that is asking all the wrong questions and submitting all the wrong answers. In spite of the above controversy, some individuals are emphasizing the processes indicated in our theology which

might someday teach us what can separate our university from other institutions, private or secular. These processes, if taught in all their hows, whys, and whens, just might pull BYU up to its potential for being a real, Church University.

Our theology opens up to us the possibilities to aspire, teaches us these possibilities. We are a peculiar people because we believe in exaltations fuller and larger than anybody else has ever dared to imagine. And to prepare ourselves for this our theology goes further than anybody else's in explaining how we can aspire to this exaltation. Holland is saying we are meant to aspire, and I say we aspire so we can fail. If we can fail, we can learn, and if we can learn, we can aspire once again.

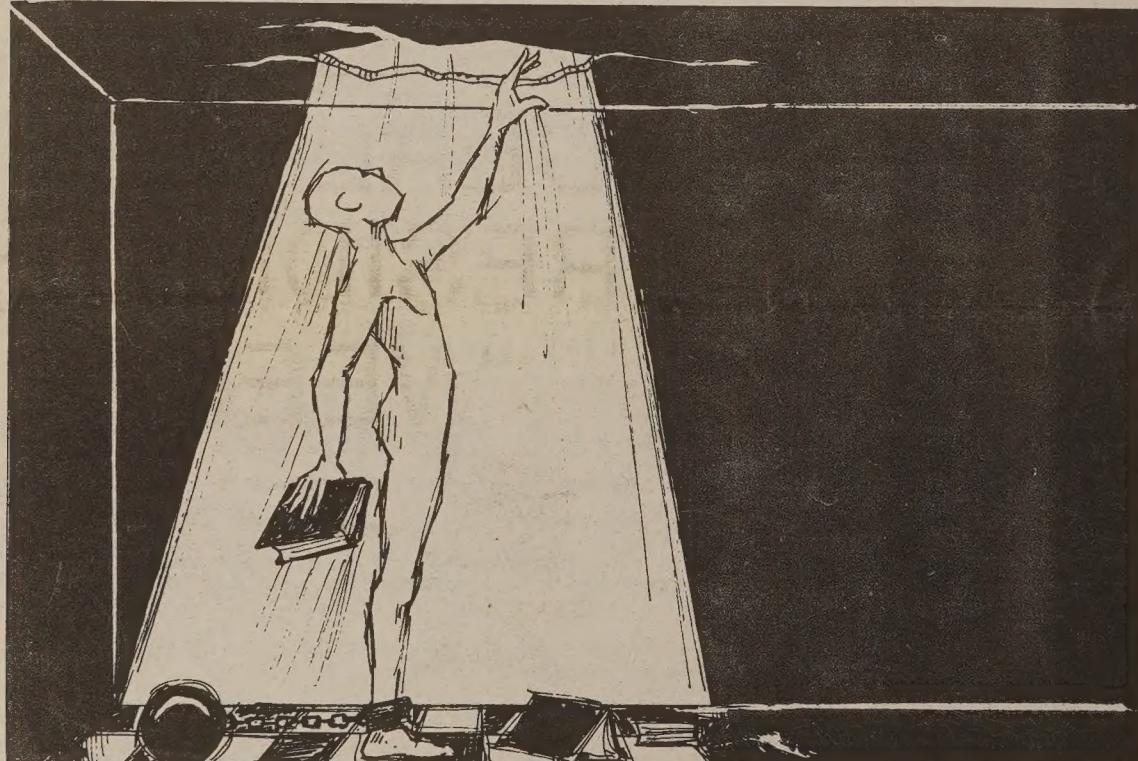
Hadfield isn't letting us fail. He isn't letting us aspire. Somehow I believe BYU can be more than what it is now, or what Hadfield defends it as, and in this belief, I see no reason for any of us to descend to self-congratulation, or to reduce the dialogue to a dichotomy between complainers and defenders.

### The Author Responds:

*Those who know me best know that stifling constructive criticism is the last thing I would suggest. But while I realize that BYU is imperfect, I also know that it has much to offer. Any attempt to improve our status quo must begin with an understanding of our strengths—not just our weaknesses. I would not suggest that BYU be content with the B—Gary awards it, but neither would I suggest suicide because we have not yet achieved an A. The false dichotomy, it seems to me, is often on the part of those who interpret imperfection as failure.*

—J. Hadfield

# OPINION



SR art by Jeff Lee

## Starlight, Poetry and Romance Are Not Illusions

by Kif Augustine and Stirling Adams

VALENTINE'S DAY CAME again with its chocolates, flowers, and other "romantic" gifts. Often the occasion is accompanied by written soliloquies informing readers of the pitfalls and eventual sorrow that follow "romance."

In keeping with this tradition, the

## Feedback

February 8 issue of *Student Review* (dedicated to life, love and living) contained "Debunking the Myth of Romantic Love," by Eric Schulzke. Eric suggests that "romantic love, as it is commonly understood and desperately sought after, is an illusion." He tells of soap operas and drug-

store romance novels that lead some gullible readers to view love as a "constant state of high-pitched delirium." Eric justly concludes that "the love that forms a stable marriage and a happy family must be something entirely different from the romantic myth of Goethe's *Werther* and Petrarch's sonnets."

Perhaps soap operas and harlequin-esque novelettes portray social relationships in a shallow manner, and Eric offers a service in pointing this out. The proper reaction to this shallowness, however, is not to reject romance but to redefine it.

Personally, we favor romance. Starlight and poetry constitute a wonderful part of a relationship. Of course, love is much more than romance, but romance reflects the wonder felt at both being in love and learning to love. Flowers, poetry,

and songs shared between lovers need not be symbols of a couple's acceptance of love as a fleeting, euphoric feeling. Rather, a couple may freely invest themselves romantically because their love is not shallow or fleeting. True Romantics view love as the act of giving and extending the partial self through nurturing the emotional and spiritual growth of another—a means that in the end yields human wholeness. Love itself is a decision of will, and romantic moments delightfully express that will. Through our romantic actions, we willingly extend our individual selves towards the ideal of oneness.

To accept this concept of romance is to expect that in finding a business-sexual-child raising-intellectual partner, we end up with more than simply a business-sexual-child

raising-intellectual relationship. We find a lover, in all the life-sustaining, life-giving significance of that word. Certainly, romantics maintain an idealistic view of life, but romantic love between partners is not an ignorance of things as they are. In *The Closing of the American Mind* Allan Bloom writes:

"The student who made fun of playing the guitar under a girl's window will never read or write poetry under her influence. His defective eros cannot provide his soul with images of the beautiful, and it will remain coarse and slack. It is not that he will fail to adorn or idealize the world; it is that he will not see what is there."

Romantic love recognizes life's challenges, but chooses to focus on things as they might and ought to be. Romance is not the foundation of

love, but neither is it dispensable nor illusory.

### The Author Responds:

*I stand corrected—In discussing an imbalance in one direction I inadvertently erred in the other. I guess rational love that excludes romance is "coarse and slack," just as romantic love that excludes reason is "illusory." Thanks for the correction.*

*Kif and Sterling, by the way, are not disinterested parties when it comes to romance—they are now in the throes of romantic love themselves and will soon be married. Their friends and associates, who have reason to believe that their relationship runs deeper than starlight, wish them well.*

—E. Schulzke

# Quality of Life: America's Trojan Horse

*Life today is more complicated than the ancients ever conceived of. This is true not only of daily activities, but also of the definition of life and modes of entering and leaving it. As abortion again comes to the fore with the impending reversal of Roe v. Wade, new questions present themselves: surrogate motherhood, euthanasia, genetic engineering, etc.. This is the first in a series.*



mass-produced homogenized genetically-controlled human beings.

Huxley was correct about the Faustian nature of genetic engineering, but current social trends indicate that the chief threat to the sanctity of life (which makes individualism possible) will come not along quantitative lines a la Huxley, but rather through a "qualitative" approach to life.

The "Quality of Life Ethic" cur-

rently affects only marginal individuals—the unborn, the handicapped, the elderly. However, modern history suggests that categories of expendable people have a tendency to expand.

The most expendable class in American society is the unborn, of whom 1.6 million are killed each year through abortion. Abortion-on-demand has been called by some an indivisible "freedom of choice." Pro-Lifers, on the other hand, see abortion as the leading edge of eugenics.

USA Today Opinion Editor Barbara Reynolds also sees abortion as the beginning of an escalating trend. Reynolds, who supports abortion, wrote, "I simply believe that childbirth can be a greater crime than abortion, and that sometimes giving life should be a criminal offense." There is a universe of difference between the claim that childbirth is a

criminal offense and the standard line that abortion is part of a woman's right to "control her body."

Abortion-on-demand produces a major by-product in the form of fetal remains. Tissues retrieved from aborted children can be used to treat many afflictions: diabetes, leukemia, radiation sickness (Robert Gale used fetal tissue to treat Chernobyl victims). A California woman even decided to be inseminated with her father's sperm, abort the resulting child, and use the child's tissues to treat her father's Alzheimer's disease. Here again, life is measured by assessed value rather than in absolute terms. Let's hear it for Yankee ingenuity.

But "harvesting" tissues is not confined to the unborn. At Loma Linda hospital in 1987, a Canadian infant, "Baby Gabrielle", was used as a heart donor for another child.

Apparently this was done without confirmation that "Gabrielle" was clinically dead. "Gabrielle" was born an encephalic, (that is, missing most of her brain). Such babies could be considered brain dead, but in order to be useful as organ donors the organs must be removed before clinical death because they deteriorate rapidly. "Gabrielle's" parents found the procedure to be "highly meaningful," as the disappointment felt at the birth of a defective baby was "redeemed" by putting her to use in "helping others."

Other defective newborns have been allowed to die for less exalted reasons. A child born with Down's Syndrome in Bloomington, Indiana in 1982 was starved to death. The rationale? The child would not enjoy an adequate "quality of life," and would even erode the "quality of life" enjoyed by its parents, who please see Life on next page

## The Ethics of Life

by William Norman Grigg

THOSE ENDOWED WITH the indispensable gift of pessimism sometimes ask themselves what form a totalitarian system would take in America. Aldous Huxley's *Brave New World* offers one possibility. Huxley's nightmare world was one in which control over the individual began before birth: a society that

## Who Kills the Meat You Eat?

# Hunting, a Legitimate Sport

by Steve McGhie

Pick any subject and you can find an expert on the topic. It is funny how little knowledge, however, these experts have of the subject at hand. A few weeks ago, for example, I read an article in the *Review* by Eric Schulzke entitled, "How to Shoot Doves." Eric is the perfect example of one of these experts, and it is fairly obvious that he is not informed of the facts about hunting. You want to know the facts? Ask me—I'm a pro.

## Feedback

Eric's article started off by explaining that people should hunt only if they intend to use the meat, and that is absolutely correct. But halfway through the article, his theme changed and hunting suddenly became a serious sin. This is shaky doctrine.

On the contrary, the earth was created for man. All the animals, fishes, and fowls of the air were created for the use and benefit of man. Isn't this what the scriptures say? So why do some insist on attacking hunters and calling General Authorities sinners because they also participate in this great outdoor sport? Should we excommunicate President Thomas S. Monson for pheasant hunting?

It's ironic that anti-hunters complain about hunters while enjoying a steak at the Sizzler. If hunting is wrong, what about the food we eat daily? Where does it come from? I'm sure anti-hunters would be dismayed to find that their Big Mac came from a dead cow. But of course, they waited until the cow

had died of natural causes before they butchered it, right? Wrong!

Before the anti-hunters could eat their burgers, somebody had to club the cow over the head and then slit its throat. Or they may have simply put a gun to its head. These helpless animals are raised in cages and pens only to be slaughtered. The deer, on the other hand, roams free and wild, with a very sporting chance of survival. I hope all of the anti-hunters enjoyed their Thanksgiving turkey, because it wasn't always in that pan. A few days earlier, it was alive and gobbling until someone slit its throat with a razor blade. Or am I altogether wrong, and all anti-hunters are vegetarians?

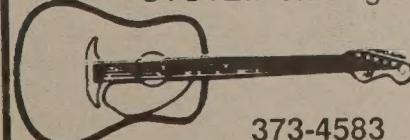
So what is the difference between killing a deer or a cow? Where do we draw the line between such foods as hamburgers, chicken, pork chops, roast beef, fish, and steak which we buy daily at the market, and the pheasant or venison which are obtained by hunting? Do wild animals have certain rights that the domestic

please see Hunting on next page

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**Hunting from page 9**

To those who suggest otherwise, I echo the words of Christ. "Judge not lest ye be judged." Worry about your own salvation; stop straining at gnats and swallowing camels.

I am an avid hunter, and so are many General Authorities. This is both my hobby and sport which brings me much enjoyment. Through hunting, I have gained a very strong love and appreciation for nature and its many creatures—a deeper appreciation than any anti-hunters will ever have. Yes, I will continue to hunt, knowing there is nothing wrong with it, in spite of anything that self-proclaimed experts may say.

**The Author Responds:**

Almost thou persuadest me to be a vegetarian. The discussion of the flip-flop way in which we eat hamburgers and hotdogs resembles a similar warn-

ing in the Word of Wisdom (Doc. & Cov. 89:12-13), and I am in complete, though hypocritical agreement.

As to the pragmatic benefits of hunting—controlling population and preserving habitat—I grant these as well. But the concern here is ethical, not practical. Mormon theology strongly indicates (assorted General Authorities notwithstanding) that recreational hunting will eventually come to an end.

I do not condemn hunters any more than I condemn the victims of divorce or condemn myself for not living the United Order. The failure to achieve an ideal, however, does not excuse its abandonment, and in this case the scriptures are painfully clear as to the ideal: The Joseph Smith Translation of Genesis 9:11 reads "And surely blood shall not be shed, only for meat, to save your lives; and the blood of every beast will I require at your hands." The strongest rhetoric against hunting, you see, has a very credible source.

—E. Schulzke

**Life from page 9**

would have to care for the child. Thus the Indiana child was denied simple surgery that would have corrected a defect of the esophagus unrelated to the Down's Syndrome. The child was starved to death despite the fact that several couples had asked to adopt it.

Given the expanding "quality of life ethic" in America, it's no surprise that many schools have introduced "Death Education" courses. Some of these programs are harmless, others—chiefly suicide prevention courses—are actually helpful.

Many, however, are macabre.

First graders in a Florida "Death Education" program took home coffins made from shoeboxes. Elsewhere students were taught the metric system by measuring themselves for coffins. A program devised by the University of Denver includes an assignment to write a "Eulogy for Mankind", based upon the premise that "Humans as [we] once knew them are for all purposes dead." A "simulation mind game" developed at the University of Kentucky invites students to "experience death" by entering a dimly-lit room and imagining that they leave their bodies.

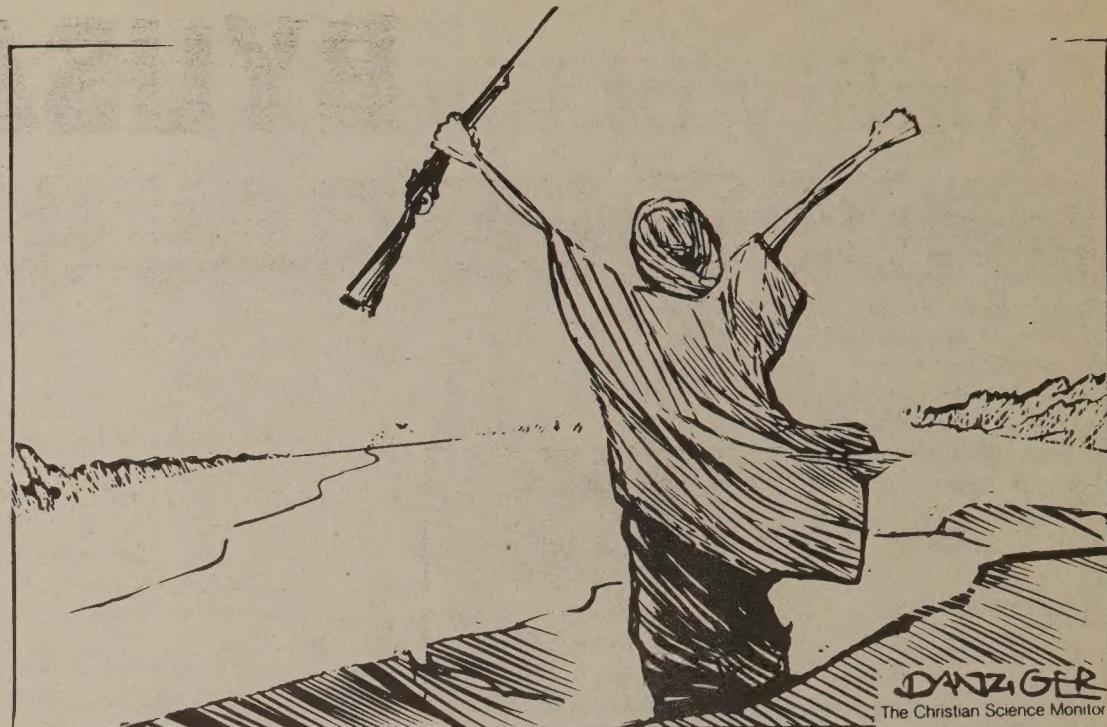
In a nation that believes in "quality of life" as measured objectively by societal supervisors like the Medical authorities at Bloomington and Loma Linda, death education could be used to foster an unhealthy submissiveness. Such a society is the subject of the novel *The Thanatos Syndrome* by Walker Percy, who is an M.D. and critic of the emerging "Quality of Life Ethic."

Percy describes a vision of Amer-

ica in which a "humane" totalitarianism has emerged. "Qualitarian Centers" euthanize handicapped newborns and elderly people when their usefulness has ended. Teenage pregnancy is controlled by distributing hormones in school lunches. Ionized sodium is placed in the water supply and used to control behavior. All of this is done by a clique of social engineers motivated by humanitarian concerns.

Percy's vision may seem extreme to the people of a progressive, wealthy nation that has a solid foun-

DANZIGER  
The Christian Science Monitor

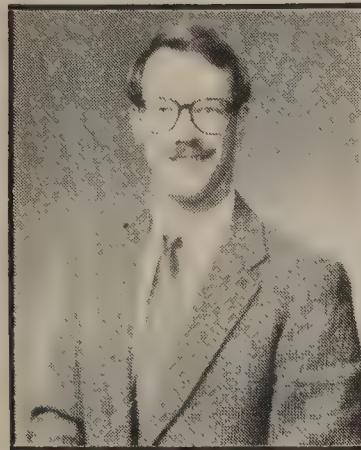


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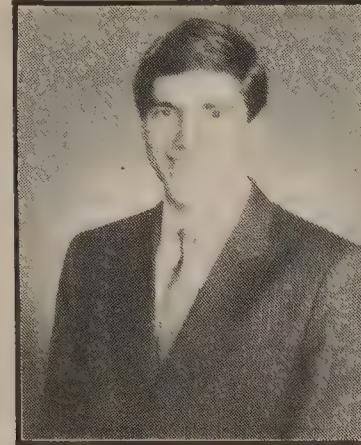
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BYUSA needs a president who will listen to the students and their desires, and who has a vision of what BYUSA can be. The president must then guide the association in the direction the students want to see it go. Gordon Romney is the president who can make these things happen and make students a part of their student association.

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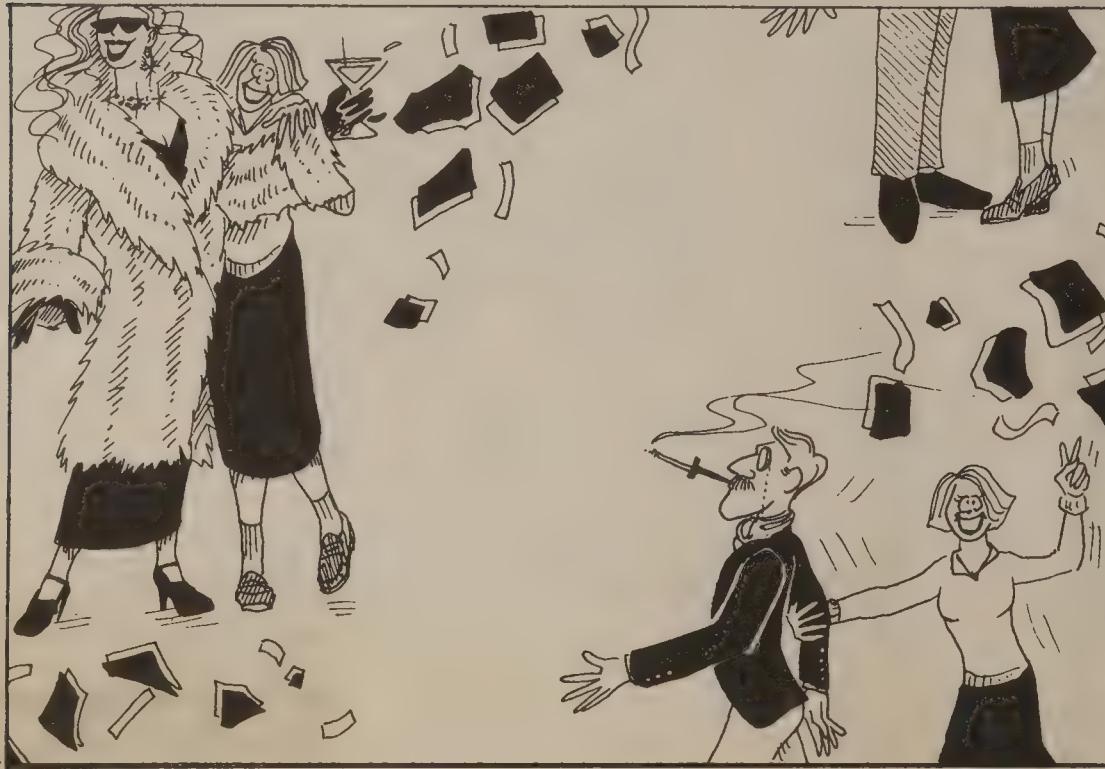
**Joseph Stabile**

The potential of BYUSA is tremendous. The service and advisory organization is here to enhance all of our lives. Let's build on existing programs, develop exciting ideas, and draw together as a campus community. Together we will create a university culture consistent with the gospel. Let's deviate, associate, and participate.

**STABILITY IN '89**

# ARTS & LEISURE

## Schlepping & Schmoozing Or How to Make it in the Film Industry



SR art by Jeff Lee

by Jannelle Wilde

Two weeks ago I had a surprising insight. I was working at the United States Film Festival in Park City. You know, rubbing shoulders with Robert Redford and the Big Boys.

The closest I came to rubbing shoulders with Bob was when we backed into each other at the opening night party. A camera and glaring lights from *Entertainment Tonight* were on him, and when I turned to see who had bumped into me, the light hit me, too.

More important than actually touching Bob and seeing Mike

Horton from *Days of Our Lives* everywhere at the festival, was that I learned to schlep and schmooz. Webster's Filmic Language Dictionary defines schlep: (v). Pronounced like "schwepp," only with an "l" not a "w," as in the fine art or ability to transport important people (i.e.; Jodie Foster), real important people (i.e.; Steven Spielberg), and pseudo-important people (i.e.; Leonard Maltin) to various locations and being able to distinguish their levels of importance so as to measure the degree to try to get them to remember you.

I was a driver at the festival, which meant I did a lot of schlepping. It wasn't so bad. I got up about 8:00 a.m. and reported to the transportation office in Park City. I had to drive in from Park West, where I stayed in a condo with another girl and two guys. The real

world is so liberal!

An airport run meant hopping into a nice rental car or van and going to the airport to meet some important person at the gate with a sign with their name on it . . . just like in the movies. Usually, you'd have time to check out who you were picking up, so that you could have an intelligent conversation. Only once did I feel like I messed up with this. I picked up the editor of the arts section of the *New York Times*, and somehow thought she was a critic. And then I had the gall to ask her which paper she worked for. She was very nice about it.

Schmoozing is the best part of the festival. It comes after you've schlepped a few people. You see, if you don't know anyone, you can't schmooz. Here's what the dictionary has to say about schmooz: (v). To mingle, laugh, and generally make conversation with people that you don't know so that they impart some great wisdom to you, or better yet, offer you a job, which is never directly discussed; syn. networking.

Not only is this the best part of the festival, because it requires you to go to parties every night with free hors d'oeuvres, eliminating the need to buy dinner, but you are also able to go home to your roommates and impress them with all the people you "know."

The person I was most excited about meeting was Jim Turner, better known as Randee of the Redwoods. My roommates don't watch MTV, so

they said "Randy Who?" Who said that the only glamorous thing about being in film is telling people about it?

Some people think the film festival exists to showcase the newest works of independent American filmmakers. May I set the record straight? While the festival does provide many hours of viewing enjoyment, there is something that transcends this.

While success in the business world depends on who you know and what you know, success in the film industry depends completely on who you know. I doubt there's a field where more undeserving people succeed because of being someone's cousin. And therefore many are willing to sacrifice anything, from money to integrity, even their virtue, to meet the right people. This attitude was new to me, a young girl from the Midwest, whose closest previous brush with fame was walking past baseball great George Brett in the mall at home.

As I schmoozed with the mucky-mucks, I wondered if the film industry was really where I wanted to be. A visiting LDS filmmaker once said that he believed the basic reason there are no great Mormon filmmakers is because our beliefs conflict with the idea of sacrificing everything else for a career. Maybe he was right. Maybe success in the film industry wouldn't be worth what it would cost me.

## Interview with Poul Anderson

by Thomas S. Bragg

Poul Anderson was on campus recently for the *Life, the Universe and Everything* symposium. He has written many science fiction and fantasy novels, most recently the King of Ys tetralogy, which he co-authored with his wife, Karen.

**SR.** You've said that our hope for the future is to expand into space.

**PA.** Yes, that is to say, using the resources of space. It may very well turn out that actual human colonization of space is not really feasible. We may just keep a few bases on the moon and such, but in that case it will be because it turns out robots can do the job better. My point mainly was that one way or another, it has to be done if our kind of high energy civilization is to survive.

Actually, energy sources *per se* are, as you know, not an immediate problem any more. The energy crisis turned out to be one more scam, but of course the resources are finite. Sooner or later we're going to run up against a genuine shortage, and actually what might bring us up short would be the side effects of fossil fuels. Pollution. It's still legitimately controversial whether we're really beginning to see a greenhouse effect yet or not, but everybody agrees that eventually we will at the rate we're going.

Again, ozone layer depletion is very much in the news, and again, we don't really understand it that much, how much of it may just be due to a natural cycle. But it does seem more and more as if man-made chlorine is implicated. Okay, so we can halt, slow down and eventually stop the production of CFCs (chlorinated fluorocarbons, like freon), but what else might we be doing to the planet meanwhile? Not to mention various minerals, and of course ultimately energy itself. Except as a rather small auxiliary here and there, solar energy is

another scam. All you have to do is think how much environment you'd have to cover with solar cells to supply the needs of even a single American home.

**SR.** What about putting a satellite in orbit to collect solar energy and send it back to Earth?

**PA.** Exactly. Solar energy on a very large scale becomes possible once you get up into space. You can build your collectors as big as you like, without covering up any of the Earth. Also, you're not bothered by day and night, by clouds, by bird droppings, and so forth. Micrometeorites probably will force you to do something, but that should be fairly minor.

**SR.** Wasn't it easier for the United States to do things in space twenty years ago?

**PA.** From the time President Kennedy called for a national goal of putting men on the moon to the time it was actually done was eight years. I've heard a high NASA official quoted as saying that if we set out to repeat it now we could not do it in so short a time. We built up that magnificent capability, human even more than physical, the whole organized team, and then we just allowed it to fall apart.

**SR.** Why did we do that?

**PA.** Capriciousness. Unfortunately, democracies are really no good where it comes to setting long-range goals. The fashion fluctuates too much. We've set men on the moon, we've gotten some television spectaculars out of it, several hundred kilograms of rocks, and so what? It all seemed rather expensive for what we actually got.

All this talk about spin-off, the way it was presented, was pure hype. There were, as a matter of fact, a great many beneficial side-effects from the

please see Interview page 13

## PERFORMANCES THIS WEEK

On Wednesday, February 22, the BYU Performing Arts Series brings their next fine concert. This upcoming performance is the New World Consort of Vancouver, an ensemble performing Renaissance music on reproductions of authentic, historical instruments.

Since their formation in 1984, the New World Consort has toured extensively in Canada, the United States and Europe. The ensemble includes three musicians performing on lute, viol and recorder, and a highly acclaimed soprano vocalist, Suzie LeBlanc. Critics around

the world have praised the group for their versatility and scholarship, as they revive and beautifully perform "Old World" music.

The New World Consort's unique talents promise a very entertaining and interesting concert, definitely one-of-a-kind this season at BYU.

The concert begins at 7:30 p.m., Wednesday, February 22, at the Madsen Recital Hall. Tickets are \$5 for students, faculty and senior citizens, and \$6 for the general public. Tickets are available at the HFAC Music Ticket Office, 378-7444.

## Interview from page 12

space program that we take for granted, but NASA's flacks couldn't think of much to talk about except teflon frying pans. John Q. Public is perfectly capable of seeing that sending men to the moon is a rather roundabout and expensive way of developing teflon frying pans.

To that extent Apollo was a big mistake. What we should have gone for was a manned station in low Earth orbit first, and that would have been a natural staging area for lunar expeditions later.

SR. *That's the way many science fiction stories portrayed it.*

PA. Well, various science fiction stories have somebody making the first moon ship in his back yard, and so forth. But that was back when the magnitude and difficulty of the whole thing were not appreciated by

anybody. It was not an unreasonable thing to suppose at the time, but now, of course, we've learned better. We've tended to be spasmodic about space, whereas the Soviets have been very serious about it for a long time.

SR. *It seems the Americans are more concerned with their image, really, than getting into space.*

PA. Our tendency has been to design these things out at the very cutting edge of technology. The *Saturn V* was a shining example: create a splendid machine, use it a bit, and throw it away; whereas once the Soviets have a reliable design they stick with it. And as for the shuttle, that was forced to try to be all things to all men. We really should have had at least two different shuttles for separate types of work, instead of trying to incorporate everything into

one.

Most of [the Soviets'] boosters are designs twenty years old or even more because they know these are going to work. Of course, they make further progress. The *Energia* rocket now is apparently comparable to the *Saturn V*, but they took their time about it, and as a result have a much more solid foundation. If you look at the history of transportation hitherto, let's say, aircraft, you'll find that what actually happens is not great leaps forward at any time; it was taking tested designs and making this or that small improvement on it. If that worked, fine, that became the standard model, then you make another little improvement.

SR. *Americans tend to value the life of the individual more than other countries. Is that freeing others to move into space quicker?*

PA. Well, it might not be that so much. I'll grant you that the Soviet government or the Chinese government and a number of others have not been exactly noted for bleeding heart humanitarian concerns, but there is also something which Americans used to have, too: a willingness also on the part of the individuals concerned, to make sacrifices for what is seen as a good cause. In wartime you see that, especially if it happens to be a popular war, as Vietnam was not ...

SR. *The pioneer spirit, or going out and preparing the way for those that will follow, whatever the danger.*

PA. Yes; the fact that you're willing to risk human life doesn't necessarily mean you don't value it.

A&L  
SUGGESTIONS

Original Soundtrack: *Something Wild* (MCA). The movie was Jonathan Demme's flawed, but quirky endearing precursor to *Married to the Mob*. The soundtrack is as hip as *Married to the Mob*'s was, but has been more overlooked. The obvious hits are here, such as Fine Young Cannibals' "Ever Fallen in Love" and Oingo Boingo's "Not My Slave," but the disc shines brighter with some atypical tracks. David Byrne appears with Celia Cruz for a first-rate instrumental, and Sister Carol (the Rastafarian hairdresser from *Married to the Mob*, also in *Something Wild*) performs a reggae rap "Wild Thing." Jerry Harrison's exquisite "Man With a Gun" and Demme's usual New Order inclusion, this time "Temptation," also appear. This is a nice pick for something different, yet familiar.

A&L LITERARY ISSUE  
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We will be running a special literary section in the March 8th issue. The submission deadline is February 28th. Send your sudden (short-short) fiction, poetry & short essays to:  
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# The Best of British: The King's Singers

by Julie Curtis

Saturday night. Salt Lake City. Symphony Hall. And the King's Singers. Though Utah Symphony concerts are nearly always exceptional, their January 28 performance with the British singing group "The King's Singers" was truly outstanding. It was... what is that word? Intoxicating.

The King's Singers are an internationally acclaimed six-man group originally from King's College, Cambridge. Celebrating their twentieth anniversary this season, they enjoy great prestige with a well-deserved reputation for magnificent musical performance. The King's Singers specialize in British folk music, yet anything they sing is guaranteed to be "top rate."

The Salt Lake program, titled "The Best of British," was completely British music, right down to the last encore, a six-voice (a capella) rendition of the overture from "The Barber of Seville" by, as they put it, "that great English composer, Jack Rossini." The concert began with a rousing English folk song suite by the orchestra under Christopher Wilkins.

Then the King's Singers began their performance with a series of folk songs. Especially notable were "Bobby Shaftoe," and "The Oak and the Ash." A truly remarkable number followed. Titled "Masterpiece," it consisted of the sung names of nearly every notable European composer over the last 400 years, from Bach to Debussy to Nicholas Cage, sung in the style of the composers' work. It was a truly amazing ten-minute treat.

The final set of songs was my particular fa-

vorite. One of the greatest thrills of a King's Singers performance is their delightfully dry British humor. Throughout the program we had doses of it, but during the final songs it came to a fullness. This final set included most notably a fabulous Caribbean-rhythm arrangement of the Lennon-McCartney song "O-bla-di, O-bla-da," that left the audience swaying in their seats. They sang a hilariously tongue-in-cheek Noel Coward song, "There Are Bad Times Just Around the Corner." It is a satire of the "shot-in-the-arm" military march genre that attempted to pick Britain up after the War.

The King's Singers rounded out the program with a sweet and wistful "Wish You Were Here," and finally McCartney's Frog's Chorus "We'll All Stand Together" (Rupert the Bear and "Give My Regards to Broad Street").

Six curtain calls, two encores and ten minutes later the King's Singers appeared in the Symphony Hall foyer to sign autographs. Singer Bob Chilcott, on hearing I was from BYU, said, "Oh, yes! We've sung there in Provo, isn't it? Three or four times. That's a nice place."

"Come back again!" I invited.

"We will! We will!"

I highly recommend seeing them perform, to anyone who ever has the chance. A virtually flawless performance by both the King's Singers and the Utah Symphony, this program was certainly some of the best that Britain has to offer.

The final set of songs was my particular fa-



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# the CALENDAR

## Theatre Guide

**Pioneer Memorial Theatre**, 300 S. University, SLC, plays Mon.-Sat., 8:00 p.m., Tickets: \$8.00-\$16.50, 581-6961

**Hale Center Theatre**, 2801 South Main, SLC, plays Mon., Thurs.-Sat., 8:00 p.m., Tickets: Mon. \$4.00, Thurs. \$5.00, Fri. & Sat. \$6.00, 484-9257

**Salt Lake Repertory Theatre**, 148 S. Main, SLC, 7:30 p.m., Tickets: \$5.00-\$10.00, 532-6000

**Valley Center Playhouse**, Lindon, 780 N. 200 E., Fri., Sat. & Mon., 8:00 p.m., Tickets: \$3.00 w/I.D., 785-2217

**Symphony Hall**, 123 W. South Temple, SLC, all concerts 8:00 p.m., Tickets: \$9.00-\$27.00, Student \$4.00, 533-6407

**Capitol Theatre**, 50 W. 200 S., SLC, Tickets: 533-6494

**Ballet West**, 50 W. 200 S., SLC, Wed.-Sat., Mon., 7:30 p.m., Sat. Matinee 2:00 p.m., Tickets: \$9.00-\$36.00, 533-5555

**Provo Tabernacle**, 50 S. University, Provo, 373-3706

**Backstage Dinner Theatre**, 65 N. University Ave., Dinner 6:00 p.m., Theatre 7:30 p.m., Tickets: \$15.00, 377-6905

## Wednesday, February 15

### Lecture:

Honors Module: Norma Davis on "Women and the Arts: The Turn of the Century," 211 MSRB, 6:00 p.m. 13th Annual P.A. Christensen Humanities Lecture, "Sinclair Lewis and America's Battle of the Books," Stephen L. Tanner, 2084 JKHB, 7:30 p.m., Reception following in 2150 JKHB

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

### Film:

International Cinema:  
Lecture on "8 1/2," 3:15 p.m.  
"8 1/2," 3:45 p.m.  
"I Lived But..." 6:20 p.m.  
"Late Spring," 8:35 p.m.

### Music:

Tuba Recital, Steve Call, Michael Munson, piano, de Jong Concert Hall, HFAC, 7:30 p.m., Free!

### Dance:

"Anna Karenina," Ballet West, 7:30 p.m.

## Thursday, February 16

### Lecture:

Honors Module: John F. Hall on "Virgil's *Aeneid* and Augustan Propaganda in Literature," 241 MSRB, 6:00 p.m.

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"Dear Ruth," Hale Center Theater, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

### Film:

International Cinema:  
"The Bicycle Thief," 3:15 p.m.  
"8 1/2," 5:00 p.m.  
"I Lived But..." 7:35 p.m.

### Music:

Student Recitals, Madsen Recital Hall, HFAC, Free!  
Paula Hansen, violin, 6:00 p.m.  
Ross Bailey, piano, 7:30 p.m.  
Damon Stout, piano, 9:00 p.m.  
"Mark Canney Trio," jazz fusion, Backstage, 9:30 - 12:30 p.m.

### Dance:

"Anna Karenina," Ballet West, 7:30 p.m.

## Friday, February 17

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"Dear Ruth," Hale Center Theater, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

"J. Golden," Backstage Dinner Theatre, 6:00 p.m.

### Film:

International Cinema:  
"I Lived But..." 3:15 p.m.  
"Late Spring," 5:30 p.m.  
"8 1/2," 7:35 p.m.

"The Bicycle Thief," 10:10 p.m.

### Film Society

214 Crabtree Tech. Bldg.

"The Sweet Smell of Success"

7:00 & 9:30 p.m. \$1.00 w/I.D.

### Music:

Lecture Concert with Harison Powley, Madsen Recital Hall, HFAC, 7:30 p.m., Info: 378-7444  
Temple Square Concert Series, featuring a soprano, harp, violin, flute, percusson, and piano, 7:30 pm., Assembly Hall, Free!  
"New Dakotas," old rock, Backstage, 10:00 - 1:00 p.m.

### Dance:

"Anna Karenina," Ballet West, 7:30 p.m.

## Saturday, February 18

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"Dear Ruth," Hale Center Theater, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

"J. Golden," Backstage Dinner Theatre, 6:00 p.m.

### Film:

International Cinema:  
"Late Spring," 3:00 p.m.  
"I Lived But..." 5:05 p.m.

"The Bicycle Thief," 7:20 p.m.

"8 1/2," 9:05 p.m.

### Film Society

214 Crabtree Tech. Bldg.

"The Sweet Smell of Success"

7:00 & 9:30 p.m. \$1.00 w/I.D.

### Music:

Temple Square Concert Series, BYU Men's Chorus, 7:30 pm., Assembly Hall, Free!

"New Dakotas," old rock, Backstage, 10:00 - 1:00 p.m.

### Dance:

"Anna Karenina," Ballet West, 7:30 p.m.

## Monday, February 20

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"Dear Ruth," Hale Center Theater, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

### Dance:

"Anna Karenina," Ballet West, 7:30 p.m.

## Tuesday, February 21

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

### Film:

New World Consort, Madsen Recital Hall, HFAC, 7:30 p.m. Tickets: \$5.00 w/I.D., 378-7444

## Wednesday, February 22

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

### Music:

Student Piano Recital, Brenda Robinson, 7:30 p.m., Madsen Recital Hall, HFAC, Free!  
"Breaking Ground," jazz fusion, Backstage, 9:30 - 12:30 p.m.

## Thursday, February 23

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

### Music:

Student Piano Recital, Brenda Robinson, 7:30 p.m., Madsen Recital Hall, HFAC, Free!  
"Breaking Ground," jazz fusion, Backstage, 9:30 - 12:30 p.m.

## Friday, February 24

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

"The Fantasticks," Backstage Dinner Theatre, 6:00 p.m.  
"The Knobs," R&B Soul, Backstage, 10:00 - 1:00 p.m.

## Saturday, February 25

### Theatre:

"A Midsummer Night's Dream," The Pioneer Theatre, 8:00 p.m.

"See How They Run," City Rep, 7:30 p.m.

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

"The Fantasticks," Backstage Dinner Theatre, 6:00 p.m.  
"The Knobs," R&B Soul, Backstage, 10:00 - 1:00 p.m.

### Music:

"I'Ormido," a Cavalli opera, Margetts Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7444  
Utah Symphony, Verdi, Nielsen, & Brahms, Symphony Hall, 8:00 p.m.  
Student Percussion Recital, Darren Duerden, 7:30 p.m., Madsen Recital Hall, HFAC, Free!  
"The Knobs," R&B Soul, Backstage, 10:00 - 1:00 p.m.

## Monday, February 27

### Theatre:

"The Hasty Heart," Hale Center Theater, 8:00 p.m.  
"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.

## Tuesday, February 28

### Music:

"I'Ormido," a Cavalli opera, Margetts Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7444  
"Orpheus Winds," Madsen Recital Hall, HFAC, Tickets: 378-7444

## Wednesday, March 1

### Music:

"I'Ormido," a Cavalli opera, Margetts Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7444  
Utah Valley Choral Society, "The Peaceable Kingdom," and other Randall Thompson works, Provo Tabernacle, 8:00 p.m.  
Student Vocal Recital, Jennifer Jarvis, 7:30 p.m., Madsen Recital Hall, HFAC, Free!

## Thursday, March 2

### Theatre:

"The Hasty Heart," Hale Center Theater, 8:00 p.m.

### Music:

"I'Ormido," a Cavalli opera, Margetts Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7444  
Student Piano Recital, Toshiko Baldwin, 7:30 p.m., Madsen Recital Hall, HFAC, Free!

## Friday, March 3

### Theatre:

"The Hasty Heart," Hale Center Theater, 8:00 p.m.  
"Petticoats and Pettifoggers," Valley Center Playhouse, 8:00 p.m.  
"Music":  
"I'Ormido," a Cavalli opera, Margetts Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7444  
Utah Symphony, Smetana, Prokofiev, & Dvorak, Symphony Hall, 8:00 p.m.  
Student Flute Recital, Marilee McGettigan, 7:30 p.m., Madsen Recital Hall, HFAC, Free!  
Temple Square Concert Series, U of U Concert Chorale, 7:30 p.m., Assembly Hall

## Film Box

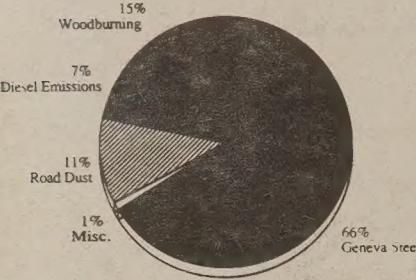
### Scera Theater

745 S. State Orem 225-2560  
Feb. 15, 16 "A Month in the Country" 8:45  
Feb. 17-24:  
"Jean de Florette" 8:45  
"Mannion of the Spring" 8:45  
Cinema In Your Face  
45 W. 300 South, SLC, 364-3647  
Feb. 15-16, 7, 8:45, "Far North"  
Feb. 15-16, 5:15, "Family Viewing"  
Feb. 17-23, 5:15, 8:50 "Far North"  
Feb. 24-Mar. 2, 5:15, "Dial 'M' for Murder"

To get your event featured in the Calendar call the Calendar editor at 374-6263

**Pollution from front page**

Air Quality's monitoring division told the *Deseret News*: "The EPA asked us to go back and do some polishing, but don't anticipate the

**Sources of Fine Particulate Pollution in Utah Valley**

Source: Utah Bureau of Air Quality, 1988

values to change."

The second greatest contribution to fine particulate pollution is from wood burning. It accounts for 15% of fine particulates in the atmosphere. Compared to the total mass of fine particulate pollution, wood burning is not the most significant contributor. However, its threat to Utah Valley residents is still serious.

"Particulates from wood burning can contain up to 12 different carcinogens. Also, wood burning emits fine particulates directly into neighborhoods at ground level," explains Dr. Calvin Bartholomew of Brigham Young University.

Diesel emissions are the third greatest contributor to fine particulate pollution. While only accounting for 7% of the total, they are very Valley, I consider diesel and fuel oil particulates to be the most hazardous to public health," says Dr. Bartholomew.

**Sources of Carbon Monoxide**

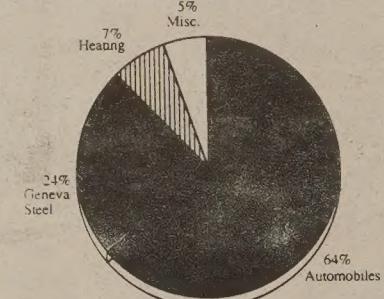
Vehicles are the principle contributor to carbon monoxide pollution. According to a 1985 study by the Utah Bureau of Air Quality, vehicles account for 64% of carbon monoxide pollution.

Traffic congestion along University Avenue is particularly significant. Since 1985, 54 of the 57 carbon monoxide violations occurred at the

monitoring station on University Avenue.

Geneva Steel is also a significant source of carbon monoxide pollution in the valley. The mill contributes 24% of total carbon monoxide according to the Bureau of Air Quality's 1985 study.

Combustion heating of homes, offices, and other buildings accounts for 7% of carbon monoxide pollution in Utah Valley.

**Sources of Carbon Monoxide in Utah Valley**

Source: Utah Bureau of Air Quality, 1985

**What Can Be Done?**

Any solution to the air pollution problem must address the major causes. As the major contributor to fine particulate pollution, Geneva Steel must take steps to remedy the situation. Joseph Cannon, president of Geneva Steel, currently spends \$40 million a year on air pollution control.

However, Dr. Rushforth of Brigham Young University states, "This amount of money is spent on the operation of air pollution equipment installed by US Steel, the former operator of the steel mill. Significant air pollution abatement equipment since they re-opened in 1987."

In the last decade, many industries have developed effective ways to limit their air pollution. But Geneva steel is a "dinosaur" steel plant built during World War II before significant pollution control methods were developed.

Considering the out-dated structure of Geneva Steel, many of the new technologies would be costly to install, explains Maxell of the Bureau of Air Quality. "In the long run, it would be more cost efficient to

modernize [Geneva] than to place modern emission control devices on the current plant," Maxell says.

Currently, Geneva Steel is considering the options of modernization and pollution control. So far, they have not committed to any definite modernization or pollution control strategies.

Fine particulate pollution from wood burning must also be addressed. "Stoves equipped with catalytic converters or thermal after-burners will result in clean burning of the wood. These devices more completely combust the particle matter that would otherwise go up the chimney," Dr. Bartholomew says.

In addition, Dr. Bartholomew explains, "public announcements should be made to encourage people not to burn wood during temperature inversions."

**Controlling Carbon Monoxide**

Considering the numerous carbon monoxide violations in Utah Valley, measures need to be taken to abate this problem. Auto emissions being the largest contributor should be the focus of the strategy.

The majority of violations occur on University Avenue. Dr. Bartholomew proposed several methods of improving the situation to Provo Mayor Joseph Jenkins.

Included in his proposal is a strategy to rebuild University Avenue, adding lanes and synchronizing the traffic lights. Also, he proposed to Provo Canyon to Parley's Canyon above Salt Lake City. These measures may increase the average traffic speed on University Avenue from 15-20 mph to 30 mph.

"Doubling the speed of traffic flow could decrease carbon monoxide pollution by 50%," Dr. Bartholomew estimates. "Cars at idle or low speeds inefficiently burn fuel and emit larger amounts of carbon monoxide," says Bartholomew.

Dr. Bartholomew's proposal to rebuild University Avenue has been accepted by the City of Provo. Construction is slated to begin this summer.

**Air Quality in Utah Valley****Symposium Schedule****All Sessions in 375 ELWC****Polluters, Pollutants and Health Effects in Utah Valley**

—Sam Rushforth (Botany, BYU), 9:10-9:40am

**Respiratory Disease, Air Pollution, and Geneva Steel**

—C. Arden Pope (Econ, BYU), 11:00-11:30am

**Effects of Air Pollution on Respiratory Health**

—Clark T. Bishop (UVRMC), 11:30-12:00am

**Keynote Address:****Stewardship and the Earth: Ancient Follies and Modern**

—Hugh Nibley (Ancient Studies, BYU), 1:00-1:30pm

**Geneva Steel and the Environment**

—Joseph Cannon (Pres. Geneva Steel), 1:30-2:00pm

**History and Politics of Air Pollution in Utah Valley**

—Linda R. Clark (Pres. League of Women Voters), 2:00-2:20pm

**Question and Answer Panel Discussion**

—3:40-5:15pm

**Darnton from front page**

was that it attempted to socially reconstruct reality. "The system of measurement was changed to the metric system. Fourteen hundred streets names were changed because they made some reference to a queen, king, or saint. The revolutionaries even renamed themselves. The foreign minister named

Darnton believes that the French Revolution provides an excellent sequence of events to trace the circulation of ideas, especially through the literature that was published during that time. His book, *The Literary Underground of the Old Regime*, deals with underground published works that help reveal the mentality of those who started the Revolution.

But Darnton's interests are not confined to only the Revolution or the printed word; he is interested in other modes of communication. "One of the problems in our society today is T.V." His soon to be released book, which will probably be called *The Kiss of Lamourette*, deals with various means of communication. "Major networks view the American public as stupid. They think people that watch T.V. are idiots, that the thing to do is capture their attention and that the way to do that is to rub their noses in sex and violence."

When Darnton was asked by a major network to read the script of a movie about Napoleon, he told them that the script was full of historical inaccuracies. "It was very vulgar—filled with sex and violence." Darnton got very "worked up" and told the network just what he thought about their film. They ran it anyway.

Darnton believes that T.V. has set us back. His family does not own a set. "We are the richest country in the world, but the diet T.V. offers to the American public is abysmal. Why is it we have such a low level of culture?"

Not only will Darnton have numerous speaking engagements during the year, but he has also designed an exhibit for the New York Public Library. "There is only one Bicentennial and there aren't that many of us [scholars on the French Revolution]. It's interesting and fun, but it also carries responsibility."

Darnton's exhibit "The Revolution in Print" will run from February to May. Darnton says that it's probably the largest, most ambitious exhibit connected to the French Revolution in this country.

"They just gave me a blank check," recalls Darnton when three years ago the New York Public Library called him and asked him to design the exhibit. Darnton remembers thinking, "I'm just a college professor."

His exhibit tries to explore something that was not known about the French Revolution. "What I think was not known about the Revolution is the way the printed word was not just a record of what happened but an ingredient in the happening. The printed word was a force in the Revolution."

But Darnton's exhibit doesn't consist of a bunch of crumbling old books under glass cases, it boasts a model reconstruction of an eighteenth century printing press which will be located right in the lobby when one enters the library. Somebody will be printing and distributing to visitors copies of France's Declaration of The Rights of Citizens. Further down the hall on the left is a reconstructed printing shop and on the right a bookshop. Darnton says he attempted to create the same sights one might have seen in revolutionary France.

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